



PEGASUS BOOKS

FALL 2018

NEW HARDCOVERS

TALES OF VALHALLA

Norse Myths and Legends

MARTYN WHITTOCK AND HANNAH WHITTOCK

A vivid retelling of Norse mythology that explores these legendary stories and their significance and influence on the Viking world.

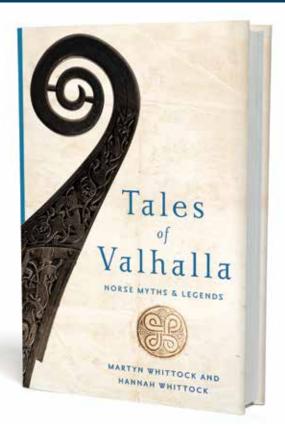
Valhalla and its pantheon of gods and heroes have always fascinated readers, whether it is how these tales illuminate the Viking world or influence cultural touchstones like J. R. R. Tolkien, whose Middle Earth is heavily indebted to Germanic and Norse mythology, as well as Hollywood and comics culture.

In *Tales of Valhalla*, the Whittocks have dramatically retold these rich stories and set them in context within the wider Viking world. Including both myths—stories, usually religious, which explain origins, why things are as they are, the nature of the spiritual—and legends—stories which attempt to explain historical events and may involve historical characters but are told in a non-historical way and often include supernatural events—*Tales from Valhalla* is an accessible and lively volume that brings these hallmarks of world literature to a new generation.

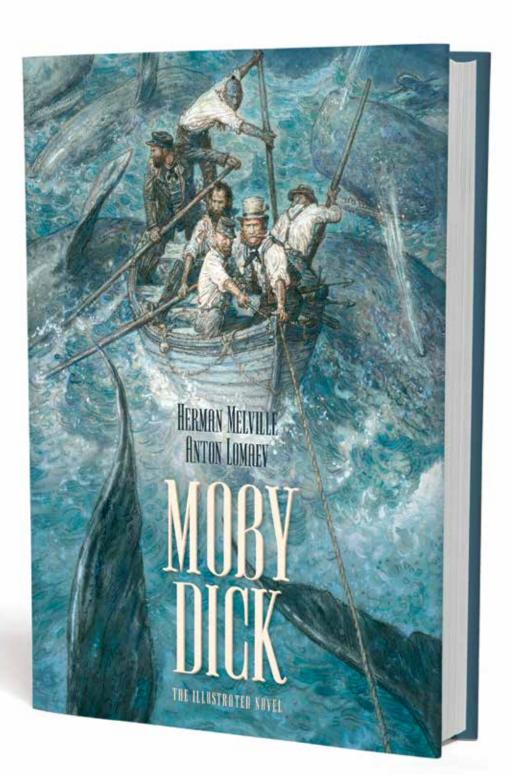
Martyn Whittock has written numerous educational and history books, including titles on Viking and Anglo-Saxon history. He has been a consultant for the BBC, English Heritage and the National Trust and has written for *Medieval History* magazine and other archaeological journals.

Hannah Whittock has a Master's of Philosophy from Cambridge in Anglo-Saxon, Norse, and Celtic studies. She has cowritten three books on Viking and Anglo-Saxon history and has written journal articles on Anglo-Saxon frontiers and coinage produced during the Viking Wars. She reads Old English and Old Norse.

- Goodreads giveaway
- Advance reading copies
- Print and digital advertising



\$27.95 | Hardcover Territory: U.S. (X) ISBN: 978-1-68177-846-4 6 x 9 | 288 pages | QC 24 Fiction/Mythology September



MOBY DICK

The Illustrated Novel HERMAN MELVILLE AND ANTON LOMAEV

Perhaps the greatest of all American novels, *Moby Dick* is newly presented with sixty inspired full-page illustrations that bring fresh life and emotional depth to this classic of literature.

Every reader knows the epic quest of Captain Ahab and his pursuit of the famous white whale. *Moby Dick* is the great American novel, a monument of literature.

Based on the events depicted in the "Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-Ship Essex" and the legend of "Mocha Dick," it is the story of the wandering sailor Ishmael and his voyage aboard the whaling ship the *Pequod*. Commanded by the obsessed Captain Ahab, a man who is hell-bent on revenge against a white whale of incredible ferocity, the *Pequod* and its crew are tasked with this singular goal, whatever the emotional or human cost. It is a novel rich with symbolism and complex themes.

But this mythical adventure has never been portrayed in such a powerful way and with such striking illustrations. This new edition of the novel will present a new perspective on this cornerstone of American literature. It will be a wonderful entry point to discover Melville's universe—and for the countless dedicated readers of this unique novel.

Born in Manhattan in 1819, **Herman Melville** went to sea when he was twenty years old. His adventures around the globe inspired his classic novel *Moby Dick*, among many others. Returning from his adventures in 1847, he settled into a stable family life in Massachusetts and then in New York. He died at age seventy-two, largely forgotten, but his work was rediscovered in the 1920s. His profound and ambitious work is now studied and translated throughout the world.

Anton Lomaev was born in Vitebsk, Belarus. He is a member of the prestigious union of Russian painters. Lomaev has published several illustrated novels, including the famous Redwall series by Brian Jacques. He is member of the Academy of Fine Arts in St. Petersburg, Russia, where he lives.









- Goodreads giveaway
- National review coverage
- Print and online advertising

\$29.95 U.S. | \$39.95 CAN. | Hardcover Territory: World English language (W) ISBN: 978-1-68177-848-8 8½ x 11 | 452 pages | CQ 24

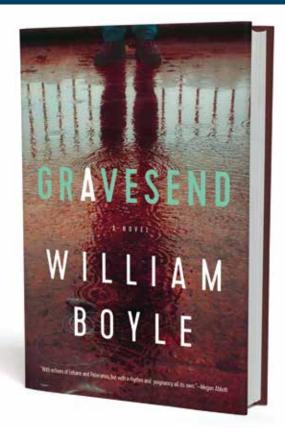
Including 60 full-page color illustrations
Literature

September

GRAVESEND

A Novel
WILLIAM BOYLE

In a masterful work of neo-noir, this novel expertly captures the desperation of Brooklyn neighbors who find themselves caught up in crimes of the past.



\$25.95 U.S. | \$34.95 CAN. Hardcover Territory: North America (Y) ISBN: 978-1-68177-849-5 6 x 9 | 240 pages | CQ 24 Mystery **September**



"A taut exploration of the ways we hurt and save (or try to save) one another. With unforgettable characters, a fist for a plot and a deeply evocative setting, Boyle navigates alleys and streets with the best of them, Lehane, Price, and Pelecanos."

—Tom Franklin, author of The Titled World

"A bruiser and a heartbreaker of a debut. With echoes of Lehane and Pelecanos but with a rhythm and poignancy all its own, it's a gripping tale of family, revenge, the strains of the past and the losses that never leave us."

-Megan Abbott, New York Times bestselling author

"Gravesend kicks ass! An irresistible combo of an insider's tour of Brooklyn and true and authentic twenty-first century noir. Boyle is one to watch."

—Ace Atkins, New York Times bestselling author of The Broken Places

Some worship him and some want him dead, but either way, tensions run high when "Ray Boy" Calabrese is released from prison. It's been sixteen years since Ray Boy's actions led to the death of a young man. The victim's brother, Conway D'Innocenzio, is a 29-year-old Brooklynite wasting away at a local Rite Aid, stuck in the past and drawn into a darker side of himself when he hears of Ray Boy's freedom. But even with the perfect plan in place, Conway can't bring himself to take the ultimate revenge on Ray Boy, which sends him into a spiral of self-loathing and soul-searching.

In the tradition of American noir authors like Dennis Lehane and James Ellroy, William Boyle's *Gravesend* brings the titular neighborhood to life in this story of revenge, desperation, and escape.

William Boyle's novel *Gravesend* was shortlisted for the Prix Polar SNCF and nominated for the Grand Prix de Literature Policière in France. Boyle is the author of *Death Don't Have No Mercy*, a collection of short stories, and the novel *Tout est Brisé*. His latest novel, *The Lonely Witness*, is also available from Pegasus Crime. He lives in Oxford, Mississippi.

THE BETRAYALS

A Novel FIONA NEILL

Friendships are shattered and two families crumble after a fateful week on the seacoast. With four sides to this psychological family drama, who will you believe?

Advance praise for The Betrayals:

"A vivid and insightful portrayal of a family in crisis; Neill's writing is incisive, smart, and at times darkly funny. A writer at the top of her game, I will be telling everybody I know about this book."

—Gillian McAllister, author of Everything But the Truth

"Neill's plotting is beyond compare. Weaving an utterly absorbing account of deception and desire, Neill leaves you asking the question: Which voice can you trust?"

-Nicola Moriarty, author of The Fifth Letter

"I thoroughly enjoyed this brilliantly observed novel about a family in meltdown. I have never read anything by Fiona Neill before, but after reading this totally absorbing tale, that is a situation I intend to rectify."

-Kathryn Hughes, bestselling author of The Letter

Best friends Rosie and Lisa's families had always been inseparable. But that summer, Lisa had an affair with Rosie's husband, Nick. None of them would forget that week on the wild Norfolk seacoast.

Relationships were torn apart. Friendships shattered. And childish innocence destroyed. Now, after years of silence, a letter arrives that begs for help. A letter that exposes dark secrets.

As long-repressed memories bubble to the surface, the past has never seemed more present and the truth more murky. Told through the eyes of four family members, *The Betrayals* takes an unflinching look at contemporary life, explores the nature of memory and desire, and asks whether some things can ever be forgiven.

There are four sides to this story. Who will you believe?

Fiona Neill is the author of four London *Sunday Times* best-sellers, including *The Secret Life of a Slummy Mummy* (based on her hugely popular column in the London *Times*) and the widely acclaimed *The Good Girl*. Fiona lives in London.



\$25.95 U.S. | \$34.95 CAN.

Territory: North America (Y) ISBN: 978-1-68177-850-1

6 x 9 | 400 pages | QC 24

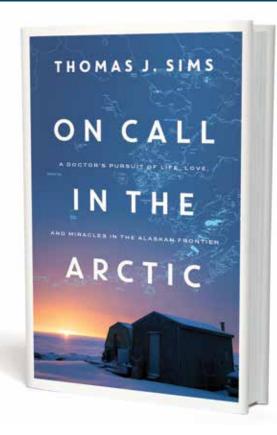
Fiction

September

ON CALL IN THE ARCTIC

A Doctor's Pursuit of Life, Love, and Miracles in the Alaskan Frontier THOMAS J. SIMS

An extraordinary memoir recounting the adventures of a young doctor stationed in the Alaskan bush.



\$27.95 U.S. | \$36.95 CAN. Hardcover Territory: World, All Languages (W) ISBN: 978-1-68177-851-8 6 x 9 | 304 pages | CQ 24 16 pages of color photographs and maps Medicine/Memoir **September** The fish-out-of-water stories of *Northern Exposure* and *Doc Martin* meet the rough-and-rugged setting of The Discovery Channel's *Alaskan Bush People* in Thomas J. Sims's *On Call in the Arctic*, where the author relates his incredible experience saving lives in one of the most remote outposts in North America.

Imagine a young doctor, trained in the latest medical knowledge and state-of-the-art equipment, suddenly transported back to one of the world's most isolated and unforgiving environments— Nome, Alaska. Dr. Sims's plans to become a pediatric surgeon drastically changed when, on the eve of being drafted into the Army to serve as a M.A.S.H. surgeon in Vietnam, he was offered a commission in the U.S. Coast Guard-Division of Public Health—for assignment in Anchorage, Alaska. In Anchorage, Dr. Sims was scheduled to act as Chief of Pediatrics at the Alaska Native Medical Center. Life changed, along with his military orders, when learned he was being transferred from Anchorage to work as the only physician in Nome. There, he would have the awesome responsibility of rendering medical care under archaic conditions to the population of this frontier town plus thirteen Eskimo villages in the surrounding Norton Sound area. And he would do it alone, with little help and support.

All the while, he was pegged as both an "outsider" and an employee of the much-derided federal government. In order to do his job, Dr. Sims had to overcome racism, cultural prejudices, and hostility from those who would have liked to see him sent packing. On Call in the Arctic reveals the thrills and the terrors of frontier medicine, where Dr. Sims must rely upon his instincts, improvise, and persevere against all odds in order to help his patients on the icy shores of the Bearing Sea.

Thomas J. Sims, M.D., is a writer and actor who studied Zoology and Creative Writing at UCLA before attending medical school at Creighton University. After leaving Alaska, he began a private medical practice in rural Oregon where he also wrote and acted. He now runs a medical consultation practice in Oregon and runs DocTalkToday.com.

WAR STORIES

From the Charge of the Light Brigade to the Battle of the Bulge and Beyond

PETER SNOW AND ANN MACMILLAN

A uniquely intimate narrative of ordinary men and women facing the challenges and turmoil of war with acts of great heroism and humanity.

Praise for When Britain Burned the White House:

"A fine example of serious and literate popular history. It ranks with Anthony S. Pitch's *The Burning of Washington* as among the best accounts of a war." —*The Washington Post*

"Authoritative and absorbing, his profiles sure and compelling, his judgments considered and fair, and his documentation most impressive." —*Library Journal* (starred)

"Never before has this story been told more fully or more engagingly, with greater empathy for both sides, or with greater balance. Snow brings the combatants alive. The pace is brisk, the characterizations sure, the judgments done with a light touch."

—Publishers Weekly

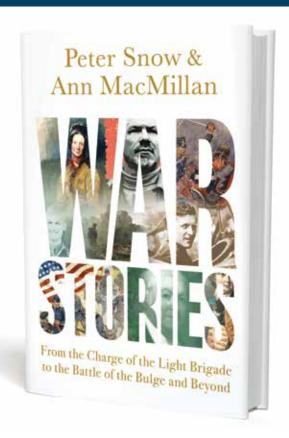
A fascinating account of ordinary men and women swept up in the turbulence of conflict, *War Stories* tells the tales of thirtyfour individuals who have pushed the boundaries of love, bravery, suffering, and terror beyond the imaginable.

There is the courage of Edward Seager who survived the Charge of the Light Brigade; the cunning of Krystyna Skarbek, quick-thinking spy and saboteur during the Second World War; the skullduggery of Benedict Arnold, who switched sides in the American War of Independence; and the compassion of Magdalene de Lancey who tenderly nursed her dying husband at Waterloo.

Told with vivid narrative energy and full of unexpected insights, *War Stories* moves effortlessly from tales of spies, escapes, and innovation to uplifting acts of humanity in times of crisis, celebrating men and women whose wartime experiences are beyond compare.

Peter Snow is a highly respected author and broadcaster. He is the author of several history books, including *When Britain Burned the White House*. He lives in London.

Ann MacMillan grew up in Canada, where she worked for CHIN Radio, Global TV News, and CTV News. She worked for the Canadian Broadcasting Corporation for many years.



\$27.95 U.S. | \$36.95 CAN. Hardcover Territory: North America (Y) ISBN: 978-1-68177-852-5 6 x 9 | 352 pages | CQ 20 32 B&W illustrations History September

の意とも一つん THE STILL OF PROJECT CALLED TO STILL AND THE PROPERTY OF THE P 本世間と 湯のことの 七世門里心 からんないとうにはしているというとなるというにはいいましているいい THE PHARAOH'S TREASURE The Origin of Paper and the Rise of Western Civilization 作言これたどの を言えてない FJ: 14/15

THE PHARAOH'S TREASURE

The Origin of Paper and the Rise of Western Civilization
JOHN GAUDET

A thought-provoking history of papyrus paper—from its origins in Egypt to its spread throughout the world—revealing how it helped usher in a new era of human history.

Praise for Papyrus:

"This fascinating and beautifully written book is an absolute eye opener. John Gaudet has a remarkable story to tell, and he tells it extremely well. A wonderful, enlightening book."

-Alexander McCall Smith, New York Times bestselling author

"A fascinating account of the plant that provided the world with paper for the first four thousand years of its history. Lively and well written." —Jean-Daniel Stanley, Senior Scientist Emeritus, National Museum of Natural History, Smithsonian Institution

"Is there anything that papyrus can't do? Offering abundant information, Gaudet's combination of environmental advocacy and botanical objectivity forms a unique resource about a unique organism." —**Booklist**

Throughout our entire history, humans have always searched for new ways to share information. This innate compulsion led early humans to write on the rock walls of caves or carve on tablets. Then copper sheets became our preferred medium alongside our invention of the metal tools. But it was with the advent of papyrus paper that the ability to record and transmit information exploded, allowing for a free flowing exchanging of ideas from the banks of the Nile throughout the Mediterranean—and the civilized world—for the first time in human history.

In *The Pharaoh's Treasure*, John Gaudet looks at this pivotal transition to papyrus paper, which would become the most commonly used information medium in the world for more than 4,000 years. Far from fragile, papyrus paper is an especially durable writing surface; papyrus books and documents in ancient and medieval times had a usable life of hundreds of years, and this durability has allowed items like the famous Nag Hammadi codices from the third and fourth century to survive.

The story of this material that was prized by both scholars and kings reveals how papyrus paper is more than a relic of our ancient past—it is a key to understanding how ideas and information shaped humanity in the ancient and early modern world.

A Fulbright Scholar to both India and Malaya, **John Gaudet** is a writer and practicing ecologist. A trained ecologist with a PhD from University of California at Berkeley, he is the author of *Papyrus: The Plant that Changed the World*, and his writing has appeared in *Science*, *Nature*, *Ecology*, the *Washington Post*, *Salon* and the *Huffington Post*. He lives in McLean, Virginia.

- Goodreads giveaway
- National review coverage
- Print and online advertising

\$27.95 U.S. | \$36.95 CAN. | Hardcover Territory: World, All Languages (W) ISBN: 978-1-68177-853-2 6 x 9 | 304 pages | CQ 24

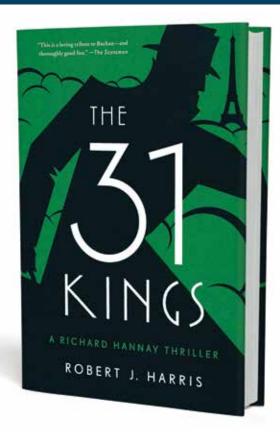
16 pages of color photographs plus B&W images throughout History

September

THE 31 KINGS

A Richard Hannay Thriller ROBERT J. HARRIS

Richard Hannay returns to action in this new spy thriller, as John Buchan's famed hero from *The 39 Steps* races against the Nazis to solve a mystery in wartime Paris.



\$25.95 U.S. | \$34.95 CAN. Hardcover Territory: North America (Y) ISBN: 978-1-68177-854-9 6 x 9 | 256 pages | CQ 24 Fiction/Thriller **September**



"Fans of John Buchan will be wooed by this new adventure. Harris's new World War II story picks up the threads of Buchan's last novel, *Sick Heart River*, and cleverly weaves them into this thrilling tale." —The Sunday Post

"A loving tribute to Buchan and thoroughly good fun."

—Allan Massie, The Scotsman

"This fast-moving tale will delight Buchan fans. Gripping and fun; it will encourage devotees to return to Buchan and new-comers to seek him out." — Country Life Magazine

"The plot whips along, embellished by dogfights, perilous car journeys, personal vendettas, and plenty of derring-do—plus a whiff of enjoyable parody to lend an edge. I was beguiled."

—The Daily Mail (London)

June, 1940. Last seen in adventures such as *Sick Heart River* and *The 39 Steps*, Richard Hannay has returned.

As German troops pour across France, the veteran soldier and sometime-spy Richard Hannay is called back into duty. In Paris, an individual code-named "Roland" has disappeared and is assumed to be in the hands of Nazi agents. Only Roland knows the secret of The 31 Kings, a secret upon which the future of Europe depends. Hannay is dispatched to Paris to find Roland before the Germans overrun the city.

On a hazardous journey across the battlefields of France, Hannay is joined by old friends and new allies as he confronts a ruthless foe who will stop at nothing to destroy him.

Robert J. Harris has written numerous books with Harper-Collins, including *Leonardo and the Death Machine*, *Will Shake-speare and the Pirate's Fire* and, most recently, *The Gravedigger's Club*, first in a new series of mysteries starring a young Arthur Conan Doyle. Robert is also the designer of the bestselling fantasy board game *Talisman*. He lives in St. Andrews, Scotland.

H. P. LOVECRAFT

He Who Wrote in the Darkness: A Graphic Novel STORY BY ALEX NIKOLAVITCH IMAGES BY PERVASION, AON, & LEE

For all admirers of this genius of supernatural fiction, the hauntingly strange and surprising story of the life of H. P. Lovecraft, vividly presented in graphic novel form for the very first time.

"I think it is beyond doubt that H. P. Lovecraft has yet to be surpassed as the twentieth century's greatest practitioner of the classic horror tale." —Stephen King

"Lovecraft's work is fundamental—there is a before and after Lovecraft." —Michel Houellebecq

"Lovecraft's tales are admirable, but so horrifying that one wonders if it would be best to never read things like that at all."

-Jean Cocteau

Creator of the myth of Cthulhu, Arkham, and the sinister Necronomicon, Howard Phillips Lovecraft became known, after his death, as one of the most influential writers of his century.

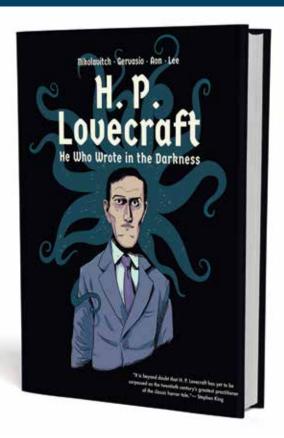
Lovecraft had an unusual childhood marked by tragedy. His traveling salesman father developed a mental disorder and, in 1893, became a patient at the Butler Hospital in Providence, Rhode Island, and there he remained until his death.

A sickly child, Lovecraft became an avid reader. He loved the works of Edgar Allan Poe and developed a special interest in astronomy. As a teenager, he suffered a nervous breakdown and became a reclusive figure, choosing to stay up late studying, reading, and writing and then sleeping late into the day. During this time, he managed to start publishing short stories his inimitable form of horror fiction.

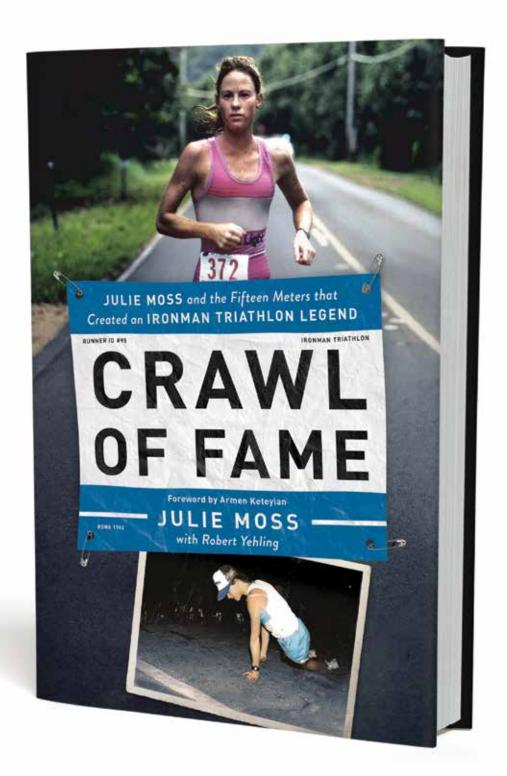
As mythical as one of his own creations, his innumerable readers see him as having been a rather strange figure from another world. Who really was this recluse from Providence?

Alex Nikolavitch has published multiple books, both fantasy and historical, for a number of French publishers. He lives in France.

Gervasio, **Aon & Lee** are a team of artists with multiple graphic novels published in their home country of Argentina.



\$25.95 U.S. | \$34.95 CAN. Hardcover Territory: World English language (W) ISBN: 978-1-68177-855-6 8½ x 11 | 128 pages | CQ 24 Graphic Novels **September**



CRAWL OF FAME

Julie Moss and the Fifteen Meters that Created an Ironman Triathlon Legend
JULIE MOSS WITH ROBERT YEHLING

The courageous and transformative story of triathlon hall-of-fame athlete Julie Moss.

"For pure drama in the essence of sport, and finding yourself somehow, some way, in the most demanding of circumstances, there's a reason this has stayed with me for all these years. It is the greatest display of courage I've ever seen in a sports event." —Armen Keteyian, New York Times bestselling author and former Chief Correspondent, CBS Sports and 60 Minutes

"The greatest show of courage in the history of sports."

—ABC's Wide World of Sports host Jim McKay

In 1982, Julie Moss ran the Ironman triathlon for her college senior research project. Her idea was quirky, even crazy; only a handful of hardcore, highly trained enthusiasts competed in the little-known, 140.6-mile combination of swimming, cycling, and running. Julie brought no experience or appreciable training beyond running two marathons.

She did bring a latent willpower that, the world soon found out, wouldn't be denied. What happened next changed Ironman forever, instantly put triathlon and endurance sports on the world map, and helped kicked off a fitness boom that continues today by inspiring countless millions to become more physically fit.

After becoming the unlikely leader during the marathon, the final leg of the Ironman, Julie fell and lost all bodily function fifty feet from the finish. While on hands and knees, she watched her rival, Kathleen McCartney, pass her. Thirty seconds later, she crawled across the line—stunning the millions who were watching on television.

In April 2017, at age 58, Julie dominated her age group in the Ironman North American Championships—racing 25 minutes *faster* than her 1982 Ironman. How does a 58-year-old woman beat the nearly Ironman-winning time of her 23-year-old self? Which begs the question, *Could she also beat her 1982 time in the more demanding Kona?* That's the goal, and the world will find out in October 2018.

Crawl of Fame is the long-awaited release of her incredible story. Julie describes how she found her greater purpose while lying across the finish line at Ironman 1982—and how that greater purpose as a woman, athlete, endurance sports symbol, and, now, iconic figure has defined her life and inspired others since.

Julie Moss is a member of the Ironman Hall of Fame, U.S.A. Triathlon Hall of Fame and a ten-time Ironman competitor. She was the 2012 Triathlon Business International Female Athlete of the Year and was the 2017 Ironman North American Champion in her age group. Julie has served as a commentator for ABC, NBC, CBS, and the Goodwill Games. She lives in San Diego, California.

- Off-the-book-page features
- Major television appearances
- Julie will be the subject of ESPN's "30 for 30"

\$25.95 U.S. | \$34.95 CAN. | Hardcover Territory: World, All Languages (W) ISBN: 978-1-68177-856-3 6 x 9 | 304 Pages | CQ 24

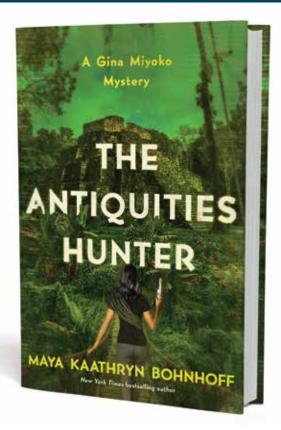
Sports

THE ANTIQUITIES HUNTER

A Gina Miyoko Mystery

MAYA KAATHRYN BOHNHOFF

From New York Times bestselling author Maya Bohnhoff, a new private detective series featuring Gina "Tinkerbell" Miyoko, who must go undercover in the Mexican jungle to hunt down a mysterious antiquities dealer.



\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-68177-857-0 6 x 9 | 336 pages | CQ 24

Mystery **October**



"The Antiquities Hunter is a great read, with a mystery that kept me guessing. I love feisty Gina Miyoko, I could read her all day! She is intriguing, exciting, witty, and cool. Next one please!"

—Tessa Lunney, author of April in Paris, 1921

"Maya Kaathryn Bohnhoff's *The Antiquities Hunter* breathes new life into the PI genre. Fast-paced, witty, and full of intrigue, it's a layered mystery with a deeply complicated and memorable main character in Gina Miyoko. Such a terrific ride."

-William Boyle, author of Gravesend

"Maya Bohnhoff has delivered a delightful mystery with an intrepid heroine who is part female Sam Spade and part Indiana Jones. A page-turner to the very end."

—Julie McElwain, author of Caught in Time

Gina "Tinkerbell" Miyoko is not your typical private eye. Armed with a baby blue Magnum, a Harley blessed with Holy Water by her dramatically disposed mother, and a Japanese *mingei* tucked in her pocket (a good luck charm from her Sherlock Holmes—obsessed father), Tink spends her time sniffing out delinquent dads in the San Francisco Bay area and honing her detective skills.

Now, with a dead black-market dealer and an injured Rose on her hands, Tink must take her best friend's place and follow the looters' trail towards a powerful and lucrative antiquities collector in Cancun, Mexico. Equipped with an ingenious disguise and a teasingly coy persona to match, Tink is determined to find out who is behind the attack on Rose and the illegal trafficking of these priceless artifacts.

Maya Kaathryn Bohnhoff is the award-winning author of a number of *Star Wars* novels, including the *New York Times* bestseller *The Last Jedi*. Maya lives in San Jose, California.

BOOK OF THE JUST

A Novel

DANA CHAMBLEE CARPENTER

After centuries of searching, Mouse now has everything she's ever wanted within her reach—a normal life, a lover, a brother. What will she risk to keep them?

Praise for The Bohemian Trilogy:

"A grand, thought-provoking adventure in sorrow, joy, and magic. One of the most intriguing novels you'll read this year. An unforgettable debut with an enchanting, compelling lead."

-J. T. Ellison, New York Times bestselling author

"Expertly combines elements of gothic fantasy with historical details of thirteenth-century Bohemia. With a strong and nuanced central character and a rich sense of mystery, *Bohemian Gospel* is breathtaking." —Shelf Awareness (starred)

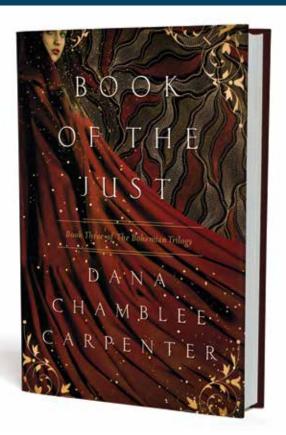
"Part history, part horror, part love story, part Christian mythology. Fresh and surprising. Brings the Dark Ages to strange and bewitching life." —*Kirkus Reviews*

Despite Mouse's power, her father always wanted a son—and now, at long last, he has him. And Mouse has a brother, someone else in the world just like her. Though she's never met him, the hope of what they might mean for each other tugs at her soul, even as it terrifies her lover, Angelo.

Hiding among a tribe of the Martu in the isolation of the Australian outback, near the edges of Lake Disappointment, Mouse and Angelo have seemingly evaded at least one of the predators hunting them. Carefully dropping bogus breadcrumbs across Europe, they misdirect the Novus Rishi, a ruthless cult that wants Mouse as the ultimate weapon in their battle against evil.

Book of the Just continues Mouse's story after The Devil's Bible and completes the journey she started so long ago in Bohemian Gospel. Imbued with a rich sense of history, magic, and mythology, this explosive final installment in Mouse's journey will keep you captivated until the very end.

Dana Chamblee Carpenter's debut novel, *Bohemian Gospel*, won Killer Nashville's Claymore Award. She is also the author of *The Devil's Bible*, book two in The Bohemian Trilogy, also available from Pegasus Books. She teaches creative writing and American Literature at a private university in Nashville, Tennessee.



\$25.95 U.S. | \$34.95 CAN. Hardcover Territory: World, All Languages (W)

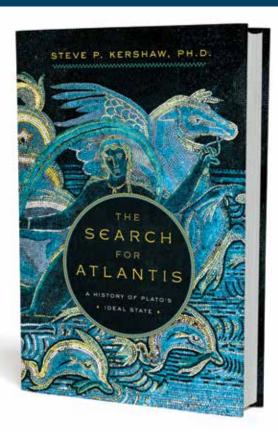
ISBN: 978-1-68177-858-7 6 x 9 | 416 pages | CQ: 24 Fiction

October

THE SEARCH FOR ATLANTIS

A History of Plato's Ideal State STEVE P. KERSHAW, PH.D.

> A vivid exploration of the legend of Atlantis and its enduring influence on Western culture—from its origins in antiquity to the modern era.



\$27.95 | Hardcover Territory: U.S. (X) ISBN: 978-1-68177-859-4 6 x 9 | 428 pages | CQ 16 Mythology

October

The Atlantis story remains one of the most haunting and enigmatic tales from antiquity, and one that still resonates very deeply with the modern imagination. But where did Atlantis come from, what was it like, and where did it go?

Atlantis was first introduced by the Greek philosopher Plato in the fourth century BC. As he discusses the origins of life, the universe, and humanity, the great thinker puts forward a stunning description of Atlantis—an island paradise with an ideal society. But the Atlanteans soon degenerate and become imperialist aggressors: they choose to fight against antediluvian Athens, which heroically repels their mighty forces, before a cataclysmic natural disaster destroys the warring states.

Plato's dialogues appear remarkably prescient today. Not because they invite a search for a mysterious lost continent, but because of their warnings about the pernicious effects of wealth and power on a ruling class: Atlantis-style luxury, excess, corruption, and imperialism can lead only to decay and disaster. This ever-important tale should be prescribed reading for every political leader.

Plato's tale of a great empire that sank beneath the waves has sparked thousands of years of debate over whether Atlantis really existed. But did Plato mean his tale as history—or just as a parable to help illustrate his philosophy?

Dr. Steve P. Kershaw has spent the majority of his career in the world of the ancient Greeks, both intellectually and physically. He has been a Classics tutor for twenty-five years and currently teaches at Oxford University. Kershaw has been commissioned to write Oxford University's new course on the Minoans and Mycenaeans, which will include investigations into the Atlantis tale in relation to the eruption of the Santorini volcano. Kershaw also runs the European Studies Classical Tour for Rhodes College and the University of the South. He has written several books, including A Brief Guide to the Greek Myths and A Brief History of the Roman Empire. Dr. Kershaw lives in England.

EVEN DARKNESS SINGS

A Journey to the Saddest Places in the World: From Verdun and Saigon to Hiroshima and Ground Zero

THOMAS H. COOK

A memoir of a lifetime's adventure to some of the darkest places on earth—and the first work of nonfiction from this award-winning crime novelist.

Advance praise for Even Darkness Sings:

"Cook writes with a tender precision—a stunning and revelatory book that will haunt you for months to come."

—Catholic Herald

"A fascinating, troubling memoir from a fine writer."

-Mick Herron

"Cook writes movingly, perceptively, fulfilling his assertion that 'there is much to be gained where much has been lost.'"

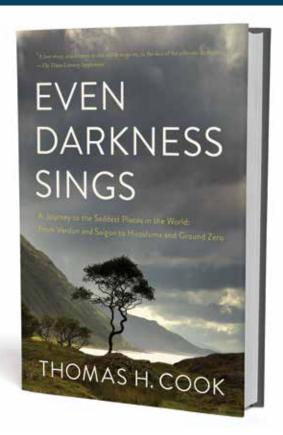
-Irish Times

Thomas Cook has always been drawn to dark places, for the powerful emotions they evoke and for what we can learn from them. These lessons are often unexpected and sometimes profoundly intimate, but they are never straightforward.

With his wife and daughter, Cook travels across the globe in search of darkness—from Lourdes to Ghana, from San Francisco to Verdun, from the monumental, mechanised horror of Auschwitz to the intimate personal grief of a shrine to dead infants in Kamukura, Japan. Along the way he reflects on what these sites may teach us, not only about human history, but about our own personal histories.

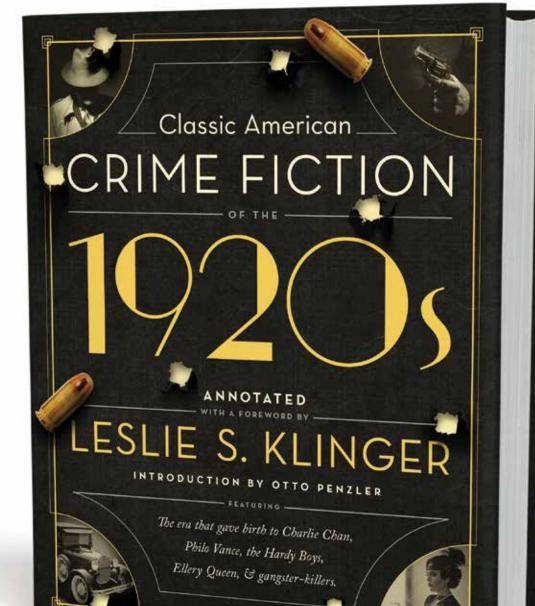
During the course of a lifetime of traveling to some of earth's most tragic locales, from the leper colony on Molokai to ground zero at Hiroshima, he finds not only darkness, but a light that can illuminate the darkness within each of us. Written in vivid prose, this is at once a personal memoir of exploration (both external and internal), and a strangely heartening look at the radiance and optimism that may be found at the very heart of darkness.

Thomas H. Cook is best known as a hugely popular crime novelist. He is the winner of the Edgar Award for *The Chatham School Affair* and has been shortlisted for the CWA Duncan Lawrie Dagger and the Anthony Award. He divides his time between Cape Cod and Los Angeles.



\$27.95 | Hardcover Territory: U.S. (X) ISBN: 978-1-68177-847-1 6 x 9 | 384 pages | CQ 16 Travel

October



CLASSIC AMERICAN CRIME FICTION **OF THE 1920**s

ANNOTATED WITH A FOREWORD BY LESLIE S. KLINGER INTRODUCTION BY OTTO PENZLER

A riveting collection of the most famous crime novels of the 1920s, presenting the most admired authors of the era to the modern reader with insightful annotations by the Edgar-winning anthologist Leslie S. Klinger.

American crime writing was reborn in the 1920s. After years of dominance by British authors, new American writers—with fresh ideas about the detective and the mystery—appeared on the scene and rose to heights of popularity not witnessed since the success of the Sherlock Holmes tales in America.

Classic American Crime Writing of the 1920s-including House Without a Key, The Benson Murder Case, The Tower Treasure, The Roman Hat Mystery, and Little Caesar—offers some of the very best of that decade's writing. Earl Derr Biggers wrote about Charlie Chan, a Chinese-American detective, at a time when racism was rampant. S. S. Van Dine invented Philo Vance, an effete, rich amateur psychologist who flourished while America danced and the stock market rose. Edwin Stratemeyer, a man of mystery himself, singlehandedly created the juvenile mystery, with the beloved Hardy Boys series. The quintessential American detective Ellery Queen leapt onto the stage, to remain popular for fifty years. W. R. Burnett created the indelible character of Rico, the first gangster antihero.

Each of the five novels included is presented in its original published form, with extensive historical and cultural annotations and illustrations added by Edgar-winning editor Leslie S. Klinger, allowing the reader to experience the story to its fullest. Klinger's detailed foreword gives an overview of the history of American crime writing from its beginnings in the early years of America to the twentieth century. The book also includes an introduction by the eminent mystery publisher Otto Penzler.

Otto Penzler (introduction) is the proprietor of the Mysterious Bookshop in New York City. He is the founder of The Mysterious Press and Otto Penzler Books, and he has received an Edgar Award, an Ellery Queen Award, and a Raven Award for his contributions to the crime fiction genre.

Leslie S. Klinger is one of the world's foremost authorities on Sherlock Holmes. He is the editor of the three-volume The New Annotated Sherlock Holmes. The first two volumes, The Complete Short Stories, won the Edgar for "Best Critical/Biographical" work. He is also the editor of the hugely successful The New Annotated H. P. Lovecraft. Klinger is a member of the Baker Street Irregulars and lives in Malibu, California.

- Goodreads giveaway
- National review coverage
- Online and print advertising



\$35.00 U.S. | \$47.00 CAN. | Hardcover Territory: World, All languages (W) ISBN: 978-1-68177-861-7 9 x 10 | 524 pages | CQ 24

With over 100 color and black-and-white illustrations Fiction

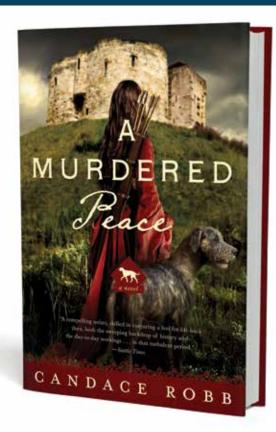
October

A MURDERED PEACE

A Kate Clifford Mystery

CANDACE ROBB

England is in tumult at the start of the fifteenth century, as Kate Clifford finds herself working to prove the innocence of her longtime confidante.



\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: North America (Y) ISBN: 978-1-68177-862-4 6 x 9 | 400 pages | CQ 24

Mystery **October**



Praise for the Kate Clifford series:

"An absorbing and carefully detailed work of historical fiction. Robb is a compelling writer, skilled in conjuring a feel for life back then." —The Seattle Times

"Kate Clifford is compelling and finely drawn, and the answers to a series of mysteries are highly satisfying."

-Publishers Weekly (starred)

"A historical mystery well worth your time with its satisfying, textured characters and hard-to-guess-where-it's-all-going plot." —*Criminal Element*

It is deep winter in York, 1400, the ground frozen, the short days dimmed with the smoke from countless fires. The sun, when it shines, is low in the sky. It is rumored that the Epiphany Uprising, meant to relieve the realm of Henry IV, the usurper, and return King Richard II to the throne, has, instead, spelled Richard's doom.

A perilous time, made worse for Kate Clifford by the disappearance of Berend, her cook and confidante, shortly after Christmas. He said he was honor bound to leave. Honor bound—to a former lord? One of the nobles who led the uprising? Is he alive?

She is hardly consoled when Berend reappears, wounded, secretive, denying any connection to the uprising, but refusing to explain himself. When he is accused of brutally murdering a spice seller in the city, Kate discovers a chest of jewels in his possession. Some of the jewels belong to her old friend Lady Margery, wanted by the king for her husband's part in the uprising.

For the sake of their long friendship, and the love she bears for him, Kate wants to believe his innocence. If only she trusted her heart.

Candace Robb is the author of thirteen crime novels set in fourteenth-century England, Wales, and Scotland. She is also the author of *The Service of the Dead* and *A Twisted Vengeance*, available from Pegasus Crime. Candace lives in Seattle.

THE FIRST MAN

The Graphic Novel

ALBERT CAMUS AND JACQUES FERRANDEZ

TRANSLATED BY RYAN BLOOM

A visually arresting adaptation of Albert Camus's masterful biographical novel that offers a new graphic interpretation for the next generation of readers.

"The First Man is perhaps the most honest book Camus ever wrote, and the most sensual. Camus is writing at the depth of his powers. It is a work of genius." —The New Yorker

"A masterpiece. One of the most extraordinary evocations of childhood that exists in any language." —The Boston Globe

"Serves as a kind of magical Rosetta stone to Camus's entire career, illuminating both his life and his work with stunning candor and passion." —Michiko Kakutani, *The New York Times*

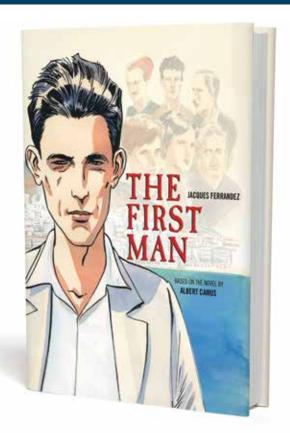
"Ferrandez excels with the pale vistas and brilliant light of Algeria, almost a character in the story. An expressive and attractive version of Camus's challenging parable."

— Library Journal on The Stranger: The Graphic Novel

This new graphic edition of Camus's final novel tells the story of Jacques Cormery, a boy who lived a life much like Camus's own. This stunning, fully illustrated edition summons up the sights, sounds, and textures of a childhood defined by poverty and a father's death, yet redeemed by the austere beauty of Algeria—and the young protagonist's attachment to his nearly deaf-mute mother. In telling the story of his metaphorical search for his father, who died in World War I, Camus returns to the "land of oblivion where each one is the first man" and must find his own answers.

Published thirty-five years after its discovery amid the wreckage of the car accident that killed the Nobel Prize-winning novelist, this graphic interpretation of *The First Man* is the brilliant consummation of the life and work of one of the twenty century's greatest authors.

Albert Camus was born in Algeria in 1913. During World War II, he joined the Resistance movement in Paris, then became editor of the newspaper *Combat* during the Liberation. He was awarded the Nobel Prize for Literature in 1957.



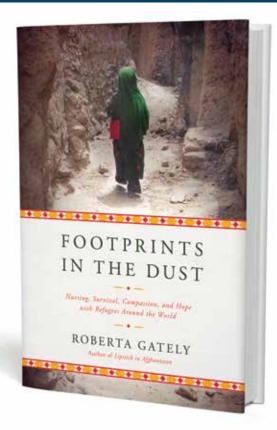
\$25.95 U.S. | \$34.95 CAN. Hardcover Territory: World English (W) ISBN: 978-1-68177-863-1 8½ x 11 | 184 pages | CQ 24 Illustrated throughout in color Graphic Novels

October

FOOTPRINTS IN THE DUST

Nursing, Survival, Compassion, and Hope with Refugees Around the World ROBERTA GATELY

The acclaimed author of *Lipstick in Afghanistan* weaves together the unforgettable stories of the people she helped heal, revealing our shared humanity in some of the most troubled places on the planet.



\$26.95 U.S. | \$35.95 CAN.

Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-68177-864-8 6 x 9 | 304 Pages | CQ 24 8 pages of color photographs Current Affairs/Memoir

October

Praise for Lipstick in Afghanistan:

"Beautifully crafted and riveting. An important and enthralling book." —Mark Fritz, Pulitzer Prize—winning author

"In this utterly engrossing read, Gately vividly evokes the beauty and tragedy of Afghanistan." —Booklist

Roberta Gately is a nurse and humanitarian aid worker who has served in war zones ranging from Africa to Afghanistan aiding refugees. Just the word *refugee* sparks conversation and fuel emotion. There are more than twenty-two million refugees worldwide and another sixty-five million who have been forcibly displaced. But who are these people? Images filter into our consciousness via dramatic photographs—but these photos only offer a glimpse into their stories. *Footprints in the Dust* aims to share the real stories of refugees around the world in hopes of revealing the truths about their experience.

As a young ER nurse in Boston, Roberta was stopped cold by stark images of big-bellied babies with empty haunting stares in the news. She called the aid organization featured in the news story and within two months, she was on her way.

Roberta would soon learn that world into which millions of children around the globe were born was fraught with unspeakable horrors. The only certainties for so many of these children were, and remain to this day—disease and devastating injury.

Footprints in the Dust reveals the humanity behind the headlines, the place where the newscasters end their reports. The people we meet within this riveting book are neither all saints nor all sinners—and impossible to forget.

A nurse, humanitarian aid worker, and writer, **Roberta Gately** has served in war zones around the world. She has written on the subject of refugees for the *Journal of Emergency Nursing* and the BBC World News Online. She speaks regularly on the plight of the world's refugees. Gately is the author of *Lipstick in Afghanistan* and now lives in Massachusetts.

KING OF THE DINOSAUR HUNTERS

The Life of John Bell Hatcher and the Discoveries that Shaped Paleontology

LOWELL DINGUS

The story of the extraordinary adventures behind the man who has discovered some of the amazing wonders of natural history.

Praise for Lowell Dingus:

"A rollicking recollection." —Discover Magazine

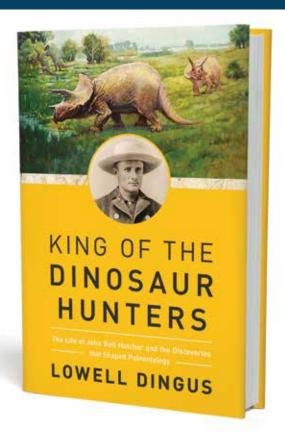
"The definitive account of the life and times of a singular man and a superlative fossil hunter." —*Science.com*

Every year millions of museum visitors marvel at the skeletons of dinosaurs and other prehistoric creatures discovered by John Bell Hatcher. The life of the "King of Collectors" is every bit as fascinating as the mighty bones and fossils he unearthed.

Hatcher helped discover and mount much of the Carnegie Museum's world famous, 150 million-year-old skeleton of *Diplodocus*, a slender-necked, long-tailed plant-eater whose skeleton has captivated our collective imaginations for more than a century. But that wasn't all Hatcher discovered. During a now legendary collecting campaign in Wyoming between 1889 and 1892, Hatcher discovered a 66 million-year-old horned dinosaur, *Torosaurus*, as well as the first scientifically significant set of skeletons from its evolutionary cousin, *Triceratops*.

Hatcher's discoveries form the bases of some of the most beloved and well-known collections and institutions in the world—Yale, the Peabody Museum, Princeton University, the Carnegie Museum, and more. Nearly one hundred and twenty-five years after Hatcher's monumental "hunts" ended, acclaimed paleontologist Lowell Dingus invites us to revisit Hatcher's captivating expeditions and marvel at this real-life Indiana Jones and the vital role he played in our understanding of paleontology.

Lowell Dingus, Ph.D., is a research associate at the American Museum of Natural History in New York as well as at the Natural History Museum of Los Angeles County. He has directed numerous significant fossil exhibits and has led various paleontological expeditions around the world, including the Patagonian excavation that uncovered the first fossilized skin from an embryonic dinosaur. Lowell lives in New York City.



\$27.95 U.S. | \$36.95 CAN. Hardcover

Territory: World, All Languages (W) ISBN: 978-1-68177-865-5 6 x 9 | 336 Pages | CQ 24

16 pages of color photographs
Science

October

ROBERT KERSHAW

TWENTY-FOUR HOURS AT OMAHA BEACH

LANDING ON THE EDGE

OF

ETERNITY



LANDING ON THE EDGE OF ETERNITY

Twenty-Four Hours at Omaha Beach ROBERT KERSHAW

A visceral and momentous narrative of the first twenty-four hours of D-Day on Omaha Beach: the most dramatic Allied landing of World War II.

Before World War II, Normandy's Plage d'Or coast was best known for its sleepy villages and holiday destinations. Early in 1944, German commander Field Marshal Erwin Rommel took one look at the gentle, sloping sands and announced, "They will come here!" He was referring to "Omaha Beach"—the prime American D-Day landing site. The beach was subsequently transformed into three miles of lethal, bunker-protected arcs of fire, with seaside chalets converted into concrete strongpoints, fringed by layers of barbed wire and mines. The Germans called it "the Devil's Garden."

When Company A of the US 116th Regiment landed on Omaha Beach in D-Day's first wave on June 6, 1944, it lost 96% of its effective strength. Sixteen teams of U.S. engineers arriving in the second wave were unable to blow the beach obstacles, as first wave survivors were still sheltering behind them. This was the beginning of the historic day that *Landing on the Edge of Eternity* narrates hour by hour—from midnight to midnight—tracking German and American soldiers fighting across the beachhead.

Mustered on their troop transport decks at 2 A.M., the American infantry departed in landing craft at 5 A.M. Skimming across high waves, deafened by immense broadsides from supporting battleships, and weak from seasickness, they caught sight of land at 6:15. Eleven minutes later, the assault was floundering under intense German fire. Two and a half hours in, General Bradley, commanding the landings aboard USS *Augusta*, had to decide if to proceed or evacuate. On June 6th there were well over 2,400 casualties on Omaha Beach—easily D-Day's highest death toll.

These are stories of humanity, resilience, and dark humor; of comradeship and a gritty patriotism holding beleaguered men together. *Landing on the Edge of Eternity* is a dramatic historical ride through an amphibious landing that looked as though it might never succeed.

Robert Kershaw joined the Parachute Regiment in 1973 and went on to command the 10th Parachute Battalion. His active service included several tours in Northern Ireland, the First Gulf War, and Bosnia. After retiring from the British Army as a full Colonel, he became an author of military history and a battlefield tour guide. He has written twelve books published in Great Britain and has participated in numerous *National Geographic* and *History Channel* documentaries. Robert lives in England.

- Goodreads giveaway
- Advance reading copies
- Print and online advertising

\$27.95 U.S. | \$36.95 CAN. | Hardcover Territory: World English (W) ISBN: 978-1-68177-866-2 6 x 9 | 400 pages | CQ 16

12 pages of maps and B&W photographs
History

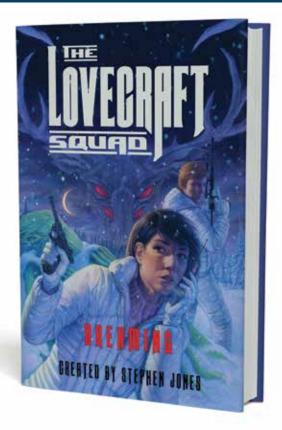
November

THE LOVECRAFT SQUAD

Dreaming

CREATED BY STEPHEN JONES

The next volume in the new interconnected series that reveals the origins of a secret worldwide organization dedicated to battling the eldritch monstrosities given form in H. P. Lovecraft's fevered imagination.



\$25.95 U.S. | \$34.95 CAN. Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-68177-867-9 6 x 9 | 336 pages | CQ 24

Fiction **November**

"One of our field's most celebrated horror editors."

—Locus, The Magazine of Science Fiction and Fantasy

"A host of science fiction, fantasy, and horror writers contribute to a hard-boiled, shared-world riff on the writings of H.P. Lovecraft, master of eldritch horror." —*Publishers Weekly*

"In his house at R'lyeh dead Cthulhu waits dreaming."

The Armies of the Night are rising. Such clandestine cults as the Olde Fellowes and the Esoteric Order of Dagon, who worship a group of ancient deities called the Great Old Ones, are harnessing occult powers to open the doorways to the Dreamscape and other dimensions beyond space and time.

Now something big is coming—something that is already sowing the seeds of madness and chaos into the psyche of the world—and only the agents of the Human Protection League stand between this rising tide of evil and the enslavement and eventual destruction of the human race itself...

Set against such historic events as the assassination of President John F. Kennedy, San Francisco's "Summer of Love," the first Moon landing, the rise of the Civil Rights Movement, and the Watergate break-in, the dedicated members of the Lovecraft Squad battle supernatural threats all across the world—and from beyond the stars.

Featuring original contributions by: Stephen Baxter, Brian Hodge, Sean Hogan, Lisa Morton, Kim Newman, Reggie Oliver, John Llewellyn Probert, Lynda E. Rucker, Angela Slatter, Michael Marshall Smith, and Peter Atkins.

Stephen Jones is one of Britain's most acclaimed horror and dark fantasy writers and editors, with more than 145 books to his credit. A Hugo Award nominee, he is the winner of three World Fantasy Awards, three International Horror Guild Awards, five Bram Stoker Awards, twenty-one British Fantasy Awards and a Lifetime Achievement Award from the Horror Writers Association. He lives in London.

HUSHED IN DEATH

An Inspector Lamb Novel STEPHEN KELLY

In the third novel of the Inspector Lamb series, a murder at an army hospital in rural England leaves Lamb with a village full of suspects, each with a motive and secrets of their own.

Praise for the Inspector Lamb Mystery Series:

"Don't we all occasionally long for an old-fashioned country mystery with a tricky plot and an eccentric cast of characters?"

-Marilyn Stasio, The New York Times Book Review

"Fantastically recreates the claustrophobic mood of England under siege." —Cleveland Plain Dealer

"Kelly adds something perversely novel, and potentially divisive, to the decorous conventions of his golden-age models . . . characters who seem right out of Agatha Christie and those with considerably darker doings on their minds."

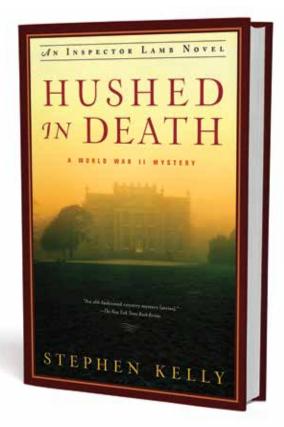
-Kirkus Reviews

In the spring of 1942, with the war in Europe raging, a grue-some murder shocks the rural community of Marbury, where a once-grand estate called Ellicott House has been transformed into a hospital for "shell-shocked" officers sent back from the front lines. When Detective Chief Inspector Lamb arrives to solve the case, he quickly learns that the victim, Ellicott House's gardener Joseph Lee, had plenty of enemies in Marbury—and so Lamb and his team have plenty of suspects.

Along with his team of investigators, Lamb begins to untangle the threads of rivalry and deceit that lie beneath the surface of the seemingly-peaceful countryside village.

As Lamb pieces together the connections between the crimes of the present and those of the past, he must dive into the darkest, most secret corners of Ellicott House to discover who is committing murder—and why.

Stephen Kelly is author of *The Language of the Dead* and *The Wages of Desire*, the first two mysteries in the Inspector Lamb series. His reporting has appeared in *The Baltimore Sun, The Washington Post* and *Baltimore Magazine*. He lives in Columbia, Maryland.



\$25.95 U.S. | \$34.95 CAN. Hardcover

Territory: World, All Languages (W) ISBN: 978-1-68177-868-6 6 x 9 | 352 pages | CQ 24

Mystery

November

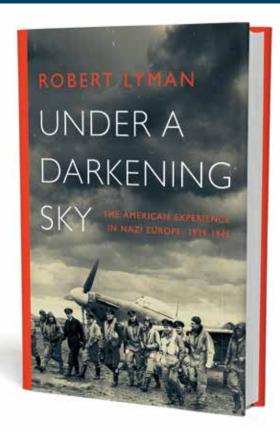


UNDER A DARKENING SKY

The American Experience in Nazi Europe: 1939–1941

ROBERT LYMAN

A vivid social history of the American expatriate experience in Europe between 1939 and 1941, as the growing Nazi menace brings a shadow over the continent.



\$27.95 U.S. | \$36.95 CAN. Hardcover Territory: World English (W) ISBN: 978-1-68177-736-8 6 x 9 | 352 pages | CQ 24 8 pages of B&W illustrations History

Praise for Among the Headhunters:

"Lyman's expertise shows through in the book's smooth prose and clear storytelling." —WWII History Magazine

"An extraordinary story of the sudden confrontation of two civilizations. It is excellently told, exciting, vivid, and moving."

—Alan MacFarlane, author of Riddle of the Modern World

"A wonderfully gripping and life-affirming story of World War II. Beautifully written and researched, it is both highly relevant and a testimony to the power of the human spirit."

—James Holland, author of The Rise of Germany, 1939–1941

A startling social history of Europe in the years between 1939 and 1941—as the Nazi war machine marches toward the greatest man-made catastrophe the world has ever experienced—*Under A Darkening Sky* focuses on a diverse group of expatriate Americans. Told through the eyes and observations of characters caught up in seismic events, the story unfolds alongside a war that slowly drags a reluctant United States into its violent embrace.

This vibrant narrative takes these dramatic personalities and evokes the engagement between Europe and a hesitant America from September 3, 1939—when Britain declares war—through the tragedy of Pearl Harbor in December 1941. In a distinctively energetic chronicle, Robert Lyman brings together a wide range of encounters and storylines. It is a tale that includes individuals from across the social spectrum, from Josephine Baker in Paris to the young Americans who volunteered to fight in the Royal Air Force as part of the famous "Eagle Squadrons."

Robert Lyman is the author of numerous books, including *Among the Headhunters* and *The Real X-Men*. He is a former officer in the British Army and a fellow of the Royal Historical Society. He lives in Berkshire, England.

SOLOMON'S CODE

Humanity in a World of Thinking Machines

OLAF GROTH AND MARK NITZBERG

A thought-provoking examination of the intersection between artificial intelligence, morality, culture, and economics as technology continues to change our world.

The "Trolley Problem" has long been a favorite of college philosophy classes—do you flip a switch on a train line and save five lives at the expense of one? The answer to this conundrum has remained academic—until now.

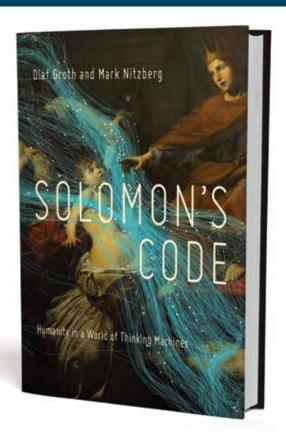
The experts writing the code for driverless cars not only have to discuss all the ramifications and scenarios of the "Trolley Problem," they have to provide a black-and-white answer for every conceivable variation of it. This is just one example of how the continuing advancement of technology collides with age-old ethical and cultural mainstays.

In *Solomon's Code*, Olaf Groth and Mark Nitzberg delve into how difficult moral questions must now be "solved" as we design robots and AI. Whether it is medicine, money, freedom, or very personal decisions about love, family, and life, AI will one day be guiding, prompting and perhaps even forcing us to do "the right thing." But what is the right thing? And would the answer be the same in New York or Kansas, Shanghai or Riyadh?

With insight and clarity, *Solomon's Code* explores the history of intelligent technology and reveals just how close we are to designing machines that have some sort of *consciousness*, and thus will each need a *conscience*. Simultaneously thrilling and provocative, *Solomon's Code* will make us think deeply about what it means to be human as our technology rapidly becomes just as—or more—powerful than we are.

Olaf Groth is a Professor and Program Director for Digital Futures at Hult International Business School. He is the founder and CEO of Emergent Frontiers Group and Cambrian AI, a member of the Global Expert Network at the World Economic Forum. Olaf has written for the *Harvard Business Review*, *HBR France*, *Financial Times*, and more.

Mark Nitzberg serves as Executive Director of the Center for Human Compatible Artificial Intelligence at University of California at Berkeley. Mark studied AI at M.I.T. and completed his Ph.D. at Harvard University. Most recently he was Director, Computer Vision Products at A9/Amazon.



\$27.95 U.S. | \$36.95 CAN. Hardcover Territory: North America (Y) ISBN: 978-1-68177-870-9 6 x 9 | 336 pages | CQ 24 Technology

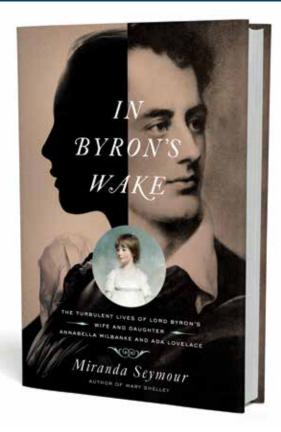
IN BYRON'S WAKE

The Turbulent Lives of Lord Byron's Wife and Daughter:

Annabella Milbanke and Ada Lovelace

MIRANDA SEYMOUR

A masterful portrait of two remarkable women, revealing how two turbulent lives were always haunted by the dangerously enchanting, quicksilver spirit of that extraordinary father whom Ada never knew: Lord Byron.



\$29.95 | Hardcover Territory: U.S. (X) ISBN: 978-1-68177-872-3 6 x 9 | 544 pages | CQ 16 8 pages of color illustrations Biography

November 1

Praise for Mary Shelley:

"A splendid biography." —The New Yorker

"A harrowing life, wonderfully retold." —The Washington Post

"Seymour has vivid narrative gifts."

—The New York Times Book Review

In 1815, the clever, courted, and cherished Annabella Milbanke married the notorious and brilliant Lord Byron. Just one year later, she fled, taking with her their baby daughter, the future Ada Lovelace. Byron himself escaped into exile and died as a revolutionary hero in 1824, aged 36. The one thing he had asked his wife to do was to make sure that their daughter never became a poet.

Ada didn't. Brought up by a mother who became one of the most progressive reformers of Victorian England, Byron's little girl was introduced to mathematics as a means of calming her wild spirits. Educated by some of the most learned minds in England, she combined that scholarly discipline with a rebellious heart and a visionary imagination. As a child invalid, Ada dreamed of building a steam-driven flying horse. As an exuberant and boldly unconventional young woman, she amplified her explanations of Charles Babbage's unbuilt calculating engine to predict—as nobody would do for another century—the dawn of the modern computer age. When Ada died—like her father, she was only 36—great things seemed still to lie ahead for her as a passionate astronomer.

Drawing on fascinating new material, Seymour reveals the ways in which Byron, long after his death, continued to shape the lives and reputations both of his wife and his daughter.

Miranda Seymour's biography of Mary Shelley was a *New York Times* Notable Book and a *Washington Post* Best Book of the Year. The Financial *Times* raved that "*Mary Shelley* is the most dazzling biography of a female writer to have come my way for a decade." Miranda lives in England.

A TALE OF TWO MURDERS

Guilt, Innocence, and the Execution of Edith Thompson

LAURA THOMPSON

A riveting account of the notorious "Ilford murder" by the New York Times bestselling author of The Six

Praise for Laura Thompson:

"Riveting. Captures all the wayward magnetism and levity that have enchanted countless writers."

—Tina Brown, The New York Times Book Review

"Meticulously researched, elegantly written. An artful history of a most enthralling family." —*The Atlantic*

"Lively, gossipy, and at times quite moving."

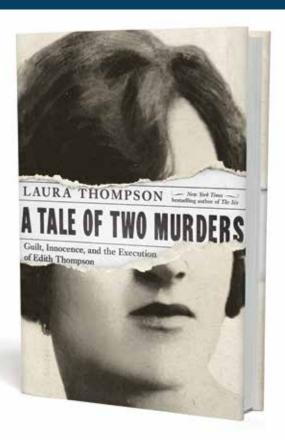
—The Boston Globe

The death penalty is never without its ethical conflicts or moral questions. Never more so than when the person being led to the gallows may very well be innocent of the actual crime, if not innocent according social concepts of femininity. A Tale of Two Murders is an engrossing examination of the Ilford murder, which became a legal cause célèbre in the 1920s, and led to the hanging of Edith Thompson and her lover, Freddy Bywaters.

On the night of October 3, 1922, as Edith and her husband, Percy, were walking home from the theatre, a man sprang out of the darkness and stabbed Percy to death. The assailant was none other than Freddy Bywaters. When the police discovered his relationship with Edith, she—who had denied knowledge of the attack—was arrested as his accomplice. Her passionate love letters to Bywaters, read out at the ensuing trial, sealed her fate, even though Bywaters insisted Edith had no part in planning the murder. They were both hanged. Freddy was demonstrably guilty; but was Edith truly so?

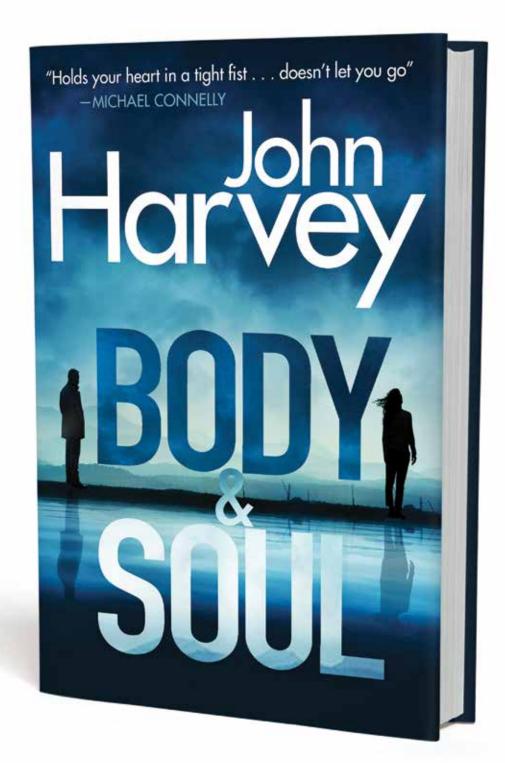
In shattering detail and with masterful emotional insight, Laura Thompson charts the course of a liaison with thrice-fatal consequences, and investigates what a troubling case tells us about perceptions of women, innocence, and guilt.

A writer and freelance journalist, **Laura Thompson** won the Somerset Maugham award for her first book, *The Dogs*. She is the author of *The Six: The Lives of the Mitford Sisters*, which was a *New York Times* bestseller, and *Agatha Christie: A Mysterious Life*.



\$28.95 | Hardcover Territory: U.S. (X) ISBN: 978-1-68177-871-6 6 x 9 | 448 pages | CQ 24 8 pages of B&W photographs True Crime





BODY & SOUL

A Frank Elder Mystery JOHN HARVEY

From a master of modern crime writing comes the landmark last novel in the exemplary Frank Elder mystery series.

Praise for John Harvey:

"Harvey's novels remain one of the high points in the history of crime fiction." —Booklist (starred review)

"It's such a joy to kick back and savor the latest novel by one of the true masters of the genre.

Elder proves to be an affecting and memorable protagonist." —The Baltimore Sun

"The architecture of Harvey's storytelling begs to be admired, with its multiple narratives, shifting time lines, and elaborate plot details." —Marilyn Stasio, *The New York Times Book Review*

"Harvey's books are a joy because he excels in every aspect of crime fiction, including adroit plotting, sharp dialogue, subtle characterizations, and an underlying, shimmering intelligence."

-Patrick Anderson, The Washington Post

"Full of sharp and poetic sketches. Once the multiple criminal mysteries have been solved or resolved, the puzzle remains of what's to become of the solitary Elder. It's a tribute to Mr. Harvey's skill that we look forward to finding out. Swiftly paced." —The Wall Street Journal

When his estranged daughter Katherine suddenly appears on his doorstep, Elder knows that something is badly wrong.

The breakdown of her relationship with a controversial artist has sent her into a self-destructive tailspin which culminates in murder. And as Elder struggles to protect Katherine and prove her innocence, the terrors of the past threaten them both once more.

John Harvey has been writing crime fiction for more than forty years. The first novel of his twelve-part Charlie Resnick series, *Lonely Hearts*, was selected by *The Times* of London as one of the "100 Best Crime Novels of the Century." His novels featuring Frank Elder include *Flesh & Blood*, which won the Silver Dagger Award and a Barry Award, and *Ash & Bone*, which was nominated for a *Los Angeles Times* Book Award. He was awarded the CWA Cartier Diamond Dagger for sustained excellence in the crime genre in 2007. He lives in England.

- Major review attention
- Goodreads aiveaway
- Advance reading copies

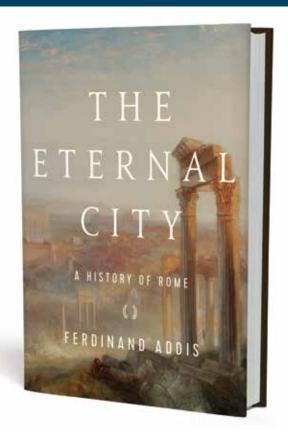


\$25.95 | Hardcover Territory: U.S. (X) ISBN: 978-1-68177-873-0 6 x 9 | 304 pages | CQ 24 Mystery **November**

THE ETERNAL CITY

A History of Rome FERDINAND ADDIS

The epic and magnificent story of the Eternal City told through dramatic key moments in its glorious history.



\$29.95 U.S. | \$39.95 CAN. Hardcover

Territory: North America (Y) ISBN: 978-1-68177-542-5 6 x 9 | 508 pages | CQ 16

16 pages of color and B&W illustrations

History **November**

Praise for Ferdinand Addis:

"This perfectly formed book reveals the fascinating stories behind some of the most powerful words ever spoken. Instant inspiration." —Shortlist

"This book reminds us about past greatness. It is impossible not to be moved, inspired, incensed and outraged by some of the messages." —*Tribune Magazine*

"Entertaining and informative, this book provides a fascinating and useful introduction to classical mythology, history, and culture." —*The Oldie*

Why does Rome continue to exert a hold on our imagination? How did the "Caput Mundi" come to play such a critical role in the development of Western civilization?

Ferdinand Addis addresses these questions by tracing the history of the "Eternal City" told through the dramatic key moments in its history: from the mythic founding of Rome in 753 B.C., via such landmarks as the murder of Caesar in 44 B.C., the coronation of Charlemagne in 800 A.D. and the reinvention of the imperial ideal, the painting of the Sistine Chapel, the trial of Galileo, Mussolini's March on Rome of 1922, the release of Fellini's *La Dolce Vita* in 1960, and the Occupy riots of 2011.

City of the Seven Hills, spiritual home of Catholic Christianity, city of the artistic imagination, enduring symbol of our common European heritage—Rome has inspired, charmed, and tempted empire-builders, dreamers, writers, and travelers across the twenty-seven centuries of its existence. Ferdinand Addistells this rich story in a grand narrative style for a new generation of readers.

Ferdinand Addis has been fascinated by Rome since reading Livy as a teenager. He studied Classics at Oxford, then worked in film and journalism before giving it up to write history. He lives in East London with his wife and daughter.

STALIN'S SCRIBE

Literature, Ambition, and Survival: The Life of Mikhail Sholokhov

BRIAN J. BOECK

A masterful and definitive biography of one of the most misunderstood and controversial writers in Russian literature

Praise for Imperial Boundaries:

"Engagingly written, broadly researched, and rigorous."

-Peter Holquist, Journal of Interdisciplinary History

"An important and stimulating book." —The Russian Review

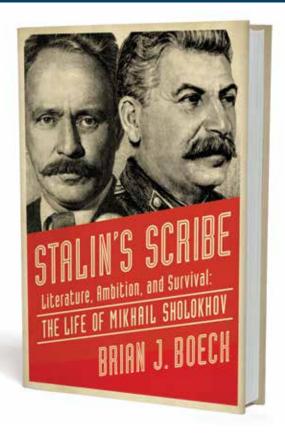
"An accessible narrative of not only Russian empire building but the collapse of an unique borderland." —The Historian

In rankings of the most contentious recipients of the Nobel Prize in literature, Mikhail Sholokhov's name always appears at the top. As a young man, Sholokhov's epic novel, *Quiet Don*, became an unprecedented overnight success.

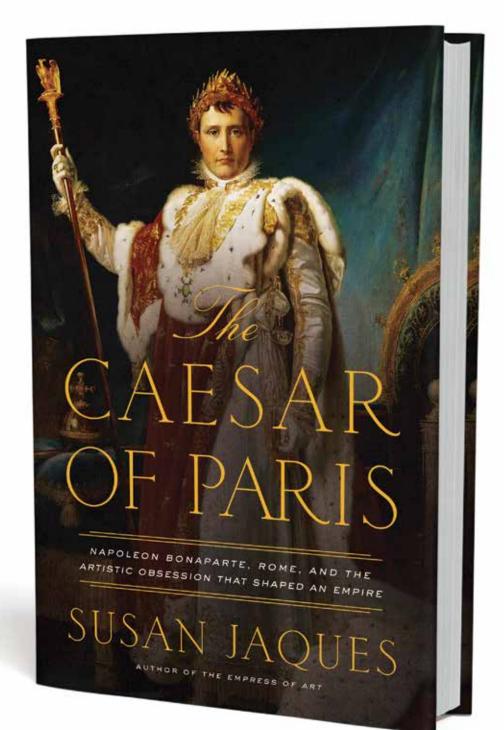
Stalin's Scribe is the first biography of a man who was once one of the Soviet Union's most prominent political figures. Thanks to the opening of Russia's archives, Brian Boeck discovers that Sholokhov's official Soviet biography is actually a tangled web of legends, half-truths, and contradictions. Stalin's Scribe examines the complex connection between an author and a dictator, revealing how a Stalinist courtier became an ideological acrobat and consummate politician in order to stay in favor and remain relevant after the dictator's death.

This remarkable biography both reinforces and clashes with our understanding of the Soviet system. *Stalin's Scribe* reveals a Sholokhov who is bold, uncompromising, and sympathetic, and reconciles him with the vindictive and mean-spirited man described in so many accounts of late Soviet history. Shockingly, at the height of the terror, which claimed over a million lives, Sholokhov became a member of the most miniscule subset of the Soviet Union's population—the handful of individuals whom Stalin personally intervened to save.

Brian J. Boeck holds a Ph.D. in Russian history from Harvard University and have taught Russian and Soviet history for over a decade at DePaul University. He is the author of *Imperial Boundaries* (Cambridge) and lives in Chicago, Illinois.



\$27.95 U.S. | \$36.95 CAN. Hardcover Territory: World, All Languages (W) ISBN: 978-1-68177-874-7 6 x 9 | 336 pages | CQ 24 8 pages of B&W photographs Biography **November**



THE CAESAR OF PARIS

Napoleon Bonaparte, Rome, and the Artistic Obsession that Shaped an Empire SUSAN JAQUES

A monumental cultural history of Napoleon Bonapart's fascination with antiquity and how it shaped Paris's artistic landscape.

Praise for The Empress of Art:

"Jaques portrays Catherine II of Russia as a shrewd investor in this considerate biography of the art-obsessed monarch. The ambitious, German-born empress remains a rich source of material. A fitting testimonial to its visionary founder." —Publishers Weekly

"Well-researched with a unique perspective. An intriguing biography of a ruler whose ruthlessness encompassed art." —*Kirkus Reviews*

"An absorbing account of a fascinating figure and her legacy." —Booklist

Napoleon is one of history's most fascinating figures. But his complex relationship with Rome—both with antiquity and his contemporary conflicts with the Pope and Holy See—have undergone little examination. In *The Caesar of Paris*, Susan Jaques reveals how Napoleon's dueling fascination and rivalry informed his effort to turn Paris into "the new Rome"— Europe's cultural capital—through architectural and artistic commissions around the city. His initiatives and his aggressive pursuit of antiquities and classical treasures from Italy gave Paris much of the classical beauty we know today.

Napoleon had a tradition of appropriating from past military greats to legitimize his regime—Alexander the Great during his invasion of Egypt, Charlemagne during his coronation as emperor, even Frederick the Great when he occupied Berlin. But it was ancient Rome and the Caesars that held the most artistic and political influence and would remain his lodestars. Whether it was the Arc de Triopmhe, the Venus de Medici in the Louvre, or the gorgeous works of Antonio Canova, Susan Jaques brings Napoleon to life as never before.

Susan Jaques is a journalist specializing in art. She holds a Bachelor of Arts degree in history from Stanford University and an MBA from UCLA. She is the author of *The Empress of Art: Catherine the Great and the Transformation of Russia* and lives in Los Angeles, California, where she's a gallery docent at the J. Paul Getty Museum.

- Author lectures
- Goodreads giveaway
- Advance reading copies
- Print and digital advertising

\$29.95 U.S. | \$39.95 CAN. | Hardcover Territory: World, All Languages (W) ISBN: 978-1-68177-869-3 6 x 9 | 480 pages | CQ 16

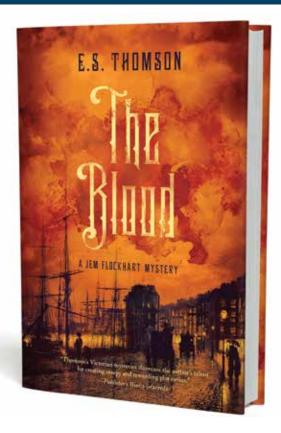
16 pages of color illustrations History **December**

THE BLOOD

A Jem Flockhart Mystery

E. S. THOMSON

In a hunt that takes Jem Flockhart and Will Quartermain through the harrowing streets of Victorian London, they find themselves involved in a dark and terrible new mystery.



\$25.95 | Hardcover Territory: U.S. (X) ISBN: 978-1-68177-875-4 6 x 9 | 384 pages | CQ 16

Mystery **December**



"After a while the Grand Guignol effects start to get under your skin—unless that's just the leeches crawling out of their jar." —Marilyn Stasio, New York Times Book Review

"Thomson's captivating Victorian mysteries featuring apothecary Jem Flockhart showcase the author's talent for creating creepy and rewarding plot twists." —*Publishers Weekly* (starred)

"A beautifully dark portrait of Victorian London that Charles Dickens would feel right at home in." —*Criminal Element*

"This outstanding historical enthralls with its meticulously researched details of nineteenth-century hospitals. This is Showtime's *Penny Dreadful* brought to life!"

—Library Journal (starred)

Summoned to the riverside by the desperate, scribbled note of an old friend, Jem Flockhart and Will Quartermain find themselves onboard the seamen's floating hospital, an old hulk known only as *The Blood*, where prejudice, ambition, and murder seethe beneath a veneer of medical respectability.

On shore, a young woman, a known prostitute, is found drowned in a derelict boatyard. A man leaps to his death into the Thames, driven mad by poison and fear. The events are linked—but how? Courting danger in the opium dens and brothels of the waterfront, certain that *The Blood* lies at the heart of the puzzle, Jem and Will embark on a quest to uncover the truth. In a hunt that takes them from the dissecting tables of a private anatomy school to the squalor of the dock-side mortuary, they find themselves involved in a dark and terrible mystery.

E. S. Thomson has been shortlisted for the Saltire First Novel Award and the Scottish Arts Council First Book Award. *Beloved Poison*, the first novel in the Jem Flockhart mystery series, was shortlisted for the Scottish Crime Novel of the Year Award, and *Dark Asylum* was longlisted for the Crime Writers' Association Historical Dagger Award. Elaine lives in Edinburgh, Scotland.

THE ASSASSIN OF VERONA

A William Shakespeare Novel

BENET BRANDRETH

The thrilling new novel of intrigue, conspiracy, and rapier-sharp wit that takes William Shakespeare into the deceit and deception of sixteenth century Verona.

Praise for The Spy of Venice:

"A playful and inventive debut. The dialogue is wonderful, and Will's banter with his fellow actors sparkles."

—The Times (London)

"Entertaining and ebullient. The author knows his Shake-speare backwards (the Venice setting has been carefully chosen), rejoices in its wordplay, loves his allusions, and has a good time with his characters. So did I." —The Daily Mail

"This is a clever book. On the level of storytelling alone, this is a good yarn. I also had the distinct impression that Benet Brandreth had a ball whilst writing it. An excellent read."

-Crime Squad

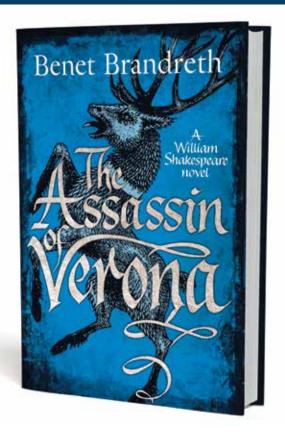
Venice, 1586.

William Shakespeare is disguised as a steward to the English Ambassador. He and his actor friends, Oldcastle and Hemming, possess a deadly secret: the names of the Catholic spies in England who seek to destroy Queen Elizabeth. Before long the Pope's agents begin to close in on them, so fleeing the city is the players' only option.

In Verona, Aemelia, the daughter of a Duke, is struggling to conceal her passionate affair with her cousin Valentine. But darker times lie ahead with the arrival of the sinister Father Thornhill, who is determined to seek out anyone who doesn't conform to the Pope's ruthless agenda . . .

Events will converge in the forests around Verona as a multitude of plots are hatched and discovered, players fall in and out of love, and disguises are adopted and then discarded. Will the brash William Shakespeare and his friends escape with their secrets—and their lives?

Benet Brandreth, an expert on Shakespeare's language and times, is the rhetoric coach to the Royal Shakespeare Company. *The Spy of Venice* was his debut novel.



\$25.95 | Hardcover Territory: North America (Y) ISBN: 978-1-68177-876-1 6 x 9 | 384 pages | CQ 24 Mystery

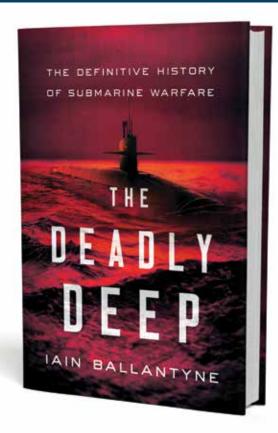


THE DEADLY DEEP

The Definitive History of Submarine Warfare

IAIN BALLANTYNE

The fascinating story of the submarine's evolution from its ancient beginnings to its culmination as the deadliest vessel ever invented.



\$28.95 | Hardcover Territory: U.S. (X) ISBN: 978-1-68177-877-8 6 x 9 | 384 pages | CQ 24 8 pages of B&W photographs

History **December**

Praise for Iain Ballantyne:

"This well written and absorbing book clearly illustrates truths about war at sea. I commend it to you."

—Admiral Sir Jonathon Band

"Iain Ballantyne plunges you into the thick of the action. This book surely confirms Iain Ballantyne's position in the front rank of contemporary naval historians."

—Captain John Roberts, Royal Navy, author of Safeguarding the Nation

A fascinating and comprehensive account of how an initially ineffectual underwater boat—originally derided and loathed in equal measure—evolved into the most powerful and terrifying vessel ever invented—with enough destructive power to end all life on Earth.

Iain Ballantyne considers the key episodes of submarine warfare and vividly describes the stories of brave individuals who have risked their lives under the sea, often with fatal consequences. His analysis of underwater conflict begins with Archimedes discovering the Principle of Buoyancy. Our clandestine journey then moves through the centuries and focuses on prolific characters with deathly motives, including David Bushnell, who in 1775 in America devised the first combat submarine with the idea of attacking the British.

Today, nuclear-powered submarines are among the most complex, costly ships in existence. Armed with nuclear weapons, they have the ability to destroy millions of lives: they are the most powerful warships ever created. At the heart of this thrilling narrative lurks danger and power as we discover warfare's murkiest secrets.

Iain Ballantyne has covered naval and military issues for prestigious publications published on behalf of NATO and the Royal Navy. His recent books include *Killing The Bismarck*; *Hunter Killers*; and *Bismarck*: 24 Hours to Doom, all published in England. Iain lives in England.

THE GREAT WAR IN AMERICA

World War I and Its Aftermath

GARRETT PECK

A chronicle of the American experience during World War I and the unexpected changes that rocked the country in its immediate aftermath—the Red Scare, race riots, women's suffrage, and Prohibition.

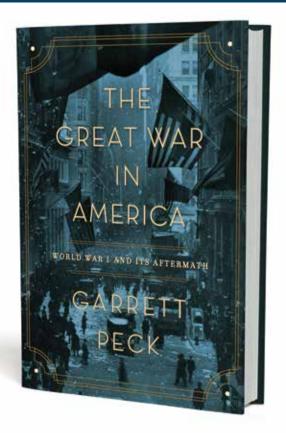
The Great War's bitter outcome left the experience largely overlooked and forgotten in American history.

This timely narrative is a reexamination of America's first global experience as we commemorate the centennial of the war. The U.S. had steered clear of the European conflagration known as the Great War for more than two years, but President Woodrow Wilson reluctantly led the divided country into the conflict with the goal of making the world "safe for democracy." The country assumed a global role for the first time and attempted to build the foundations for world peace, only to witness the experience go badly awry and to retreat into isolationism.

Though overshadowed by the tens of millions of deaths and catastrophic destruction of World War II, the Great War was the most important war of the twentieth century. It was the first continent-wide conflict in a century, and it drew much of the world into its fire. By the end of it, four empires and their royal houses had fallen, communism was unleashed, the map of the Middle East was redrawn, and the United States emerged as a global power—only to withdraw from the world's stage.

The Great War is often overlooked, especially compared to World War II, and Americans have tried to forget about it ever since. *The Great War in America* presents an opportunity to reexamine the country's role on the global stage and the tremendous political and social changes that overtook the nation because of the war.

Garrett Peck, the author of six books, is an American historian who serves on the advisory council of the Woodrow Wilson House in Washington, D.C. He has lectured at the Library of Congress, the National Archives, the National Museum of American History, and the Smithsonian Institution. He lives in Arlington, Virginia. Please visit his website at www.garrettpeck.com.



\$27.95 U.S. | \$36.95 CAN.
Territory: World English (W)
Hardcover
ISBN: 978-1-68177-878-5
6 x 9 | 400 pages | CQ 16
8 pages of B&W photographs
History

December

FOR THE SAKE OF THE GAME

- STORIES INSPIRED BY THE SHERLOCK HOLMES CANON -



PETER S. BEAGLE RHYS BOWEN REED FARREL COLEMAN

JAMIE FREVILETTI ALAN GORDON GREGG HURWITZ

TONI L. P. KELNER WILLIAM KOTZWINKLE & JOE SERVELLO

HARLEY JANE KOZAK D.P. LYLE WESTON OCHSE

ZOE SHARP DUANE SWIERCZYNSKI F. PAUL WILSON

EDITED BY LAURIE R. KING AND LESLIE S. KLINGER

FOR THE SAKE OF THE GAME

Stories Inspired by the Sherlock Holmes Canon
EDITED BY LAURIE R. KING AND LESLIE S. KLINGER

In a sensational follow-up to *Echoes of Sherlock Holmes* and *In the Company of Sherlock Holmes*, a brand-new anthology of stories inspired by the Arthur Conan Doyle canon.

Praise for Laurie R. King and Leslie S. Klinger:

"A sharp, affectionate, light-footed collection." —The New York Times Book Review

"Devotees of the greatest of all fictional detectives will welcome this anthology from King and Klinger, who have assembled a murderers' row of talent." —*Publishers Weekly* (starred review)

For the Sake of the Game is the latest volume in the award-winning series from New York Times bestselling editors Laurie R. King and Leslie S. Klinger, with stories of Sherlock Holmes, Dr. Watson, and friends in a variety of eras and forms. King and Klinger have a simple formula: ask some of the world's greatest writers—regardless of genre—to be inspired by the stories of Arthur Conan Doyle.

The results are surprising and joyous. Some tales are pastiches, featuring the recognizable figures of Holmes and Watson; others step away in time or place to describe characters and stories influenced by the Holmes world. Some of the authors spin whimsical tales of fancy; others tell hard-core thrillers or puzzling mysteries. One beloved author writes a song; two others craft a melancholy graphic tale of insectoid analysis.

This is not a volume for readers who crave a steady diet of stories about Holmes and Watson on Baker Street. Rather, it is for the generations of readers who were themselves inspired by the classic tales, and who are prepared to let their imaginations roam freely.

Featuring Stories by Peter S. Beagle, Rhys Bowen, Reed Farrel Coleman, Jamie Freveletti, Alan Gordon, Gregg Hurwitz, Toni L. P. Kelner, William Kotzwinkle and Joe Servello, Harley Jane Kozak, D. P. Lyle, Weston Ochse, Zoe Sharp, Duane Swierczynski, and F. Paul Wilson.

Laurie R. King is the *New York Times* bestselling author of numerous books, including the Mary Russell-Sherlock Holmes stories. She has won or been nominated for a multitude of prizes and is probably the only writer to have both an Edgar Award and an honorary doctorate in theology. She was inducted into the Baker Street Irregulars in 2010.

Leslie S. Klinger is one of the world's foremost authorities on Sherlock Holmes. He is the editor of the three-volume *The New Annotated Sherlock Holmes*. The first two volumes, *The Complete Short Stories*, won the Edgar for "Best Critical/Biographical" work. Klinger is a member of the Baker Street Irregulars and lives in Malibu, California.

- Goodreads giveaway
- Advance reading copies
- Outreach to mystery/crime media



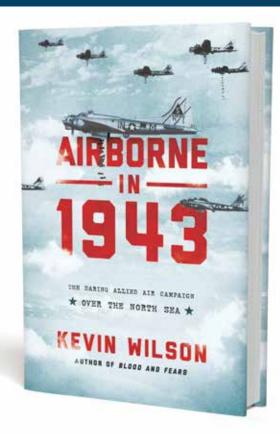
\$25.95 U.S. | \$34.95 CAN. Hardcover
Territory: World, All Languages (W)
ISBN: 978-1-68177-879-2
6 x 9 | 336 pages | CQ 24
Mystery

December

AIRBORNE IN 1943

The Daring Allied Air Campaign Over the North Sea KEVIN WILSON

A gripping account of the heroism of bomber planes in 1943—the year the "Dambusters" embarked on a campaign to try to win World War II in one quick stroke.



\$29.95 | Hardcover Territory: U.S. (X) ISBN: 978-1-68177-880-8 6 x 9 | 512 pages | CQ 16 8 pages of B&W photographs

History **December**

Praise for Blood and Fears:

"An intimate, often affecting look back at a group of young men who established an American air superiority that persists to this day." —*Kirkus Reviews*

"One of the most enjoyable [accounts] I have ever read; hard to put down." —The 8th Air Force Historical Society

"A highly readable and intimate account. A well-researched and well-written history of a significant aspect of World War II."

—Library Journal

The year 1943 saw the beginning of an unprecedented bombing campaign against Germany. Over the next twelve months, tens of thousands of aircrews flew across the North Sea to drop bombs on German cities. They were opposed not only by the full force of the Luftwaffe, but by a nightmare of flak, treacherously icy conditions, and constant mechanical malfunction. Most of these courageous crews were either shot down and killed or taken prisoner by an increasingly hostile enemy.

This is the story of the everyday heroism of these crews in the days when it was widely believed that the Allies could win the Second World War by air alone. American pilots had a special role in the "Dambusters" campaign in particular. Even before the attacks on Pearl Harbor, scores of eager pilots travelled across the Canadian border to train with other future "Dambusters," all eager to take part.

Authoritative and gripping, *Airborne in 1943* brings these remarkable men and women to vivid life.

Kevin Wilson is the author of *Blood and Fears*. He has spent most of his working life as a journalist on British national newspapers, including *The Daily Mail* and *The Sunday Express*. Kevin lives in England.

HANDEL IN LONDON

A Genius and His Craft

JANE GLOVER

A rich and evocative account of the life and work of one of the world's most beloved composers—from the acclaimed author of *Mozart's Women*.

Praise for Mozart's Women:

"Glover, a respected conductor, views Mozart through the women in his life." —The New Yorker

"A leading conductor of eighteenth-century music views Mozart's life through the women who surrounded him. The book's best work offers a close analysis of the operas, especially of the female roles and the women who inspired them."

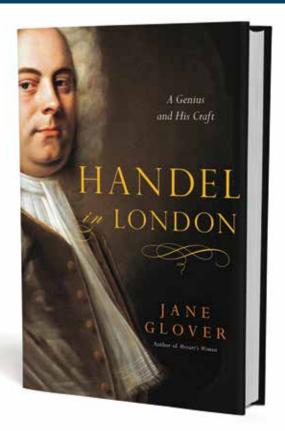
—Publishers Weekly

In 1712, a young German composer followed his princely master to London and would remain there for the rest of his life. That master would become King George II and the composer was George Freidrich Handel.

Handel, then still only twenty-seven and largely self-taught, would be at the heart of music activity in London for the next four decades, composing masterpiece after masterpiece, whether the glorious coronation anthem, *Zadok the Priest*, operas such as *Rinaldo* and *Alcina* or the great oratorios, culminating, of course, in *Messiah*.

Here, Jane Glover, who has conducted Handel's work in opera houses and concert halls throughout the world, draws on her profound understanding of music and musicians to tell Handel's story. It is a story of music-making and musicianship, but also of courts and cabals of theatrical rivalries and of eighteenth-century society. It is also, of course the story of some of the most remarkable music ever written, music that has been played and sung, and loved, in this country—and throughout the world—for three hundred years.

Jane Glover, author of *Mozart's Women*, has had a long and hugely successful career as a conductor. She has been Music Director of the Glyndebourne Touring Opera, Artistic Director of the London Mozart Players, and has conducted all the major symphony and chamber orchestras in Britain. She is a regular broadcaster for television series on Mozart. She lives in London.



\$28.95 | Hardcover Territory: U.S. (X) ISBN: 978-1-68177-881-5 6 x 9 | 320 pages | CQ 24 16 pages of color and B&W illustrations Music/Biography



FOREWORD BY
RANDOLPH CHURCHILL

Darling Winston,

THE LETTERS BETWEEN
WINSTON CHURCHILL AND HIS MOTHER

MY DARLING WINSTON

The Letters Between Winston Churchill and His Mother

EDITED BY DAVID LOUGH

FOREWORD BY RANDOLPH CHURCHILL

A significant addition to the Churchill canon, My Darling Winston traces Churchill's emotional, intellectual, and political development over a forty-year period as confided to his mother.

Praise for No More Champagne:

Selected as a Best Biography of the Year by The Wall Street Journal and The Times of London

"A surprising page-turner." —The Economist

"May become a classic. It will transform the way that Churchill is interpreted and understood." —The New Criterion

"A fascinating study. No More Champagne recasts many aspects of Churchill's well-known biography." —The Wall Street Journal

"Spicy reading in our own increasingly plutocratic times. Lough doggedly pursues the ins and outs of Churchill's finances." —*The Atlantic*

"David Lough succeeds beyond any reasonable expectation in making this unique chronicle of Winston Churchill fascinating." —Publishers Weekly (starred review)

My Darling Winston is an edited collection of the personal letters between Winston Churchill and his mother, Jenny Jerome, between 1881—when Churchill was just six—and 1921, the year of Jenny's death. Many of these intimate letters—between two gifted writers—are published here for the first time, and the exchange of letters between mother and son has never before been published as a correspondence.

A significant addition to the Churchill canon, *My Darling Winston* traces Churchill's emotional, intellectual, and political development as confided to his primary mentor, his mother. As well as providing a basic narrative of Jenny's and Winston Churchill's lives over a forty-year period, *My Darling Winston* tells the story of a changing mother-son relationship, characterised at the outset by Churchill's emotional and practical dependence on his mother, but which is dramatically reversed as her life begins to disintegrate tragically towards its end.

David Lough studied history at Oxford University. After a career in finance, his first book was *No More Champagne* (Picador), a *Wall Street Journal* and *The Times* of London Best Biography of the Year. He lives in England.

- Goodreads giveaway
- Advance reading copies
- Print and digital advertising

\$27.95 U.S. | \$36.95 CAN. | Hardcover Territory: North America (Y) ISBN: 978-1-68177-882-2 6 x 9 | 352 pages | CQ 24 Biography **December**



PEGASUS BOOKS

FALL 2018

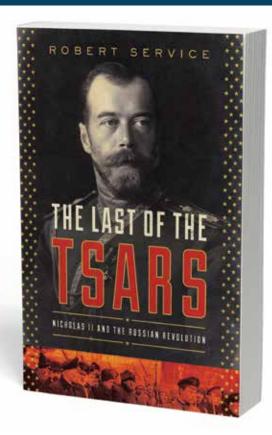
NEW PAPERBACKS

THE LAST OF THE TSARS

Nicholas II and the Russian Revolution

ROBERT SERVICE

A riveting account of the last eighteen months of Tsar Nicholas II's life and reign from one of the finest Russian historians writing today.



\$17.95 | Trade Paper Territory: U.S. (X) ISBN: 978-1-68177-883-9

(Prev. ISBN: 978-1-68177-501-2) 5½ x 8¼ | 416 pages | CQ 20

16 pages of photographs

History

September

Praise for The Last of the Tsars:

"A scholarly biography that goes beyond the gruesome depictions of the Romanovs' end to examine the more complicated nature of Nicholas II's character. A compelling work; organized, concise, and chilling." —*Kirkus Reviews*

"Service brings forensic detail to his account of the Romanov family's confinement and murder, mining newly available material that gives the story a you-are-there quality." —**Booklist**

In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. Robert Service, the eminent historian of Russia, examines Nicholas's life and thought from the months before his momentous abdication to his death, with his family, in Ekaterinburg in July 1918.

The story has been told many times, but Service's deep understanding of the period and his forensic examination of previously untapped sources, including the Tsar's diaries and recorded conversations, as well as the testimonies of the official inquiry, shed remarkable new light on his troubled reign, also revealing the kind of Russia that Nicholas wanted to emerge from the Great War.

The Last of the Tsars is a masterful study of a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic, and political ferment in Russia that followed the February Revolution, the Bolshevik seizure of power in October 1917, and the beginnings of Lenin's Soviet socialist republic.

Robert Service is the author of twelve books. He is currently a professor of Russian history at the University of Oxford, a Fellow of St. Antony's College, Oxford, and a senior fellow at Stanford University's Hoover Institution.

BLACKBIRD

A History of the Untouchable Spy Plane

JAMES HAMILTON-PATERSON

The fascinating story of the spy plane SR-71 Blackbird—the fastest manned aircraft in the history of aviation.

Praise for Blackbird:

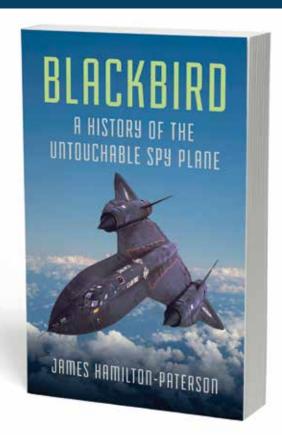
"When it zoomed into history in the late 1960s, the Blackbird was the fastest and most expensive plane ever to take off under its own power, soar on the lift provided by its own wings and land on its own tires. This is where Hamilton-Paterson shines. He explains this impossibly complex aircraft in terms that anyone can understand." —The Wall Street Journal

The SR-71 Blackbird, the famed "spy" jet, was deliberately designed to be the world's fastest and highest-flying aircraft—and its success has never been approached since.

It was conceived in the late 1950s by Lockheed Martin's highly secret "Skunk Works" team under one of the most (possibly the most) brilliant aero designers of all time, Clarence "Kelly" Johnson. Once fully developed in 1964, the Blackbird represented the apogee of jet-powered flight. It could fly at well over three times the speed of sound above 85,000 feet and had an unrefueled range of 3,200 nautical miles. It flew with great success until 1999). Despite extensive use over Vietnam and later battlefields, not one was ever shot down (unlike the U2 in the Gary Powers incident).

The Blackbird's capabilities seem unlikely ever to be exceeded. It was retired because its function can be performed by satellites—and in today's steady trend toward unmanned military aircraft, it is improbable that another jet aircraft of this speed and caliber will ever again be conceived.

James Hamilton-Paterson is the author of *Empires of the Clouds*, the classic account of the golden age of British aviation. He won a Whitbread Prize for his first novel, *Gerontius*. His most recent book was *Marked for Death*, a history of aerial combat during World War I. He lives in Austria.



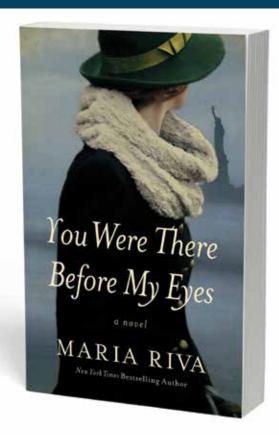
\$16.95 U.S. | \$22.95 CAN. Trade Paper Territory: North America (Y) ISBN: 978-1-68177-884-6 (Prev. ISBN: 978-1-68177-505-0) 5½ x 8¼ | 232 pages | CQ 36 8-page color insert History

September

YOU WERE THERE BEFORE MY EYES

A Novel MARIA RIVA

A richly imagined portrait of an immigrant woman in the heady and unpredictable first half of the twentieth century.



\$15.95 U.S. | \$21.95 CAN.

Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-681-77-886-0 (Prev. ISBN: 978-1-68177-507-4) 5½ x 8¼ | 448 pages | CQ 20

Fiction September

Praise for You Were There Before My Eyes:

"The oft-heard truth that America is a country of immigrants comes alive in Riva's grand tale. A timely and riveting reminder of the often-overlooked lessons of history in this vital tapestry of American immigrant life." —Booklist (starred)

"Riva, a first-time novelist at age 92, relates the pair's story in a series of connected vignettes taking place over several decades with a large cast of supporting characters representing a variety of immigrant experiences along the way." —*Library Journal*

Sweeping and panoramic, You Were There Before My Eyes is the epic and intimate story of a young woman who chafes at the stifling routine and tradition of her small, turn-of-the-century Italian village.

Determine to survive, and perhaps even thrive, young Jane finds herself navigating not just a new language and country, but a world poised upon the edge of economic and social revolution—and war. As Jane searches for inner fulfillment while building young family, the tide of history ebbs and flows. From the chaos of Ellis Island to the melting pot of industrial Detroit, You Were There Before My Eyes spills over with colorful characters and vivid period details. Maria Riva paints an authentic portrait of immigrant America and poignantly captures the everevolving nature of the American dream.

Maria Riva was born in Berlin in 1924 and is the only child of Marlene Dietrich. Maria performed in Germany and Italy as part of a USO troupe during World War II and taught acting at Fordham University upon her return to the United States. She has performed on Broadway, radio, television, and film and has been nominated for an Emmy. Maria continues an active life in California and spends time visiting her sons and grandchildren.

MOZART The Man Revealed JOHN SUCHET

The illustrated life story of the world's most beloved composer, bringing vividly to life the man himself, his influences and achievements, and the glittering milieu of the Habsburg empire in eighteenth-century Europe.

Praise for Mozart: The Man Revealed:

"An ideal introduction to understanding the famous composer. Rich with wit and warmth, this compact biography is thoroughly enchanting." —*Kirkus Reviews* (starred)

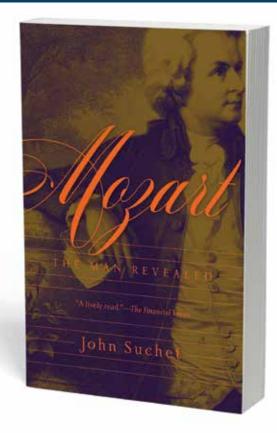
"Informative and impressive. Mozart delights the eye as well as the mind. But it's Suchet's keen understanding of his subject and his intelligent use of vivid detail that make his work as emotive as the Requiem, as powerful as Symphony No. 40 and as sophisticated as the Clarinet Concerto."

-Richmond Times-Dispatch

We think we know the story of Wolfgang Amadeus Mozart's life. Austrian-born to a tyrannical father who worked him fiercely; unhappily married to a spendthrift woman; a child-like character ill at ease amid the aristocratic splendor of the Viennese court; a musical genius who died young thus depriving the world of future glories.

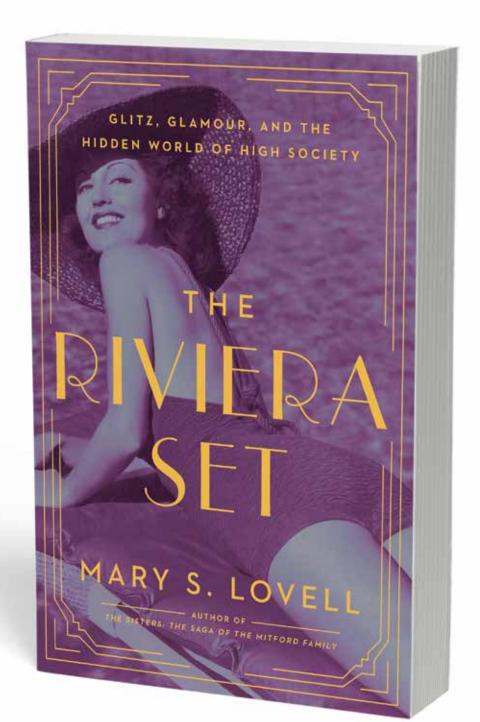
Yet only that last point is actually true. In this comprehensive biography, John Suchet examines the many myths and misunderstandings surrounding the world's best-loved composer. From his early days as a child prodigy performing for the imperial royal family in Vienna to the last months of his short life, driven to exhaustion by a punitive workload, one thing remained constant: his happy disposition.

John Suchet presents Classic FM's flagship morning program in England. The Royal Academy of Music has awarded him an Honorary Fellowship in recognition of his work on Beethoven, having written six books on the composer, including the highly acclaimed *Beethoven: The Man Revealed*. His bestselling biography of the Strauss family, *The Last Waltz: The Strauss Dynasty and Vienna*, was published in 2015.



\$16.95 U.S. | \$22.95 CAN. Trade Paper Territory: North America (Y) ISBN: 978-1-68177-887-7 (Prev. ISBN: 978-1-68177-509-8) 5½ x 8¼ | 288 pages | CQ 16 75 color illustrations Music

September



THE RIVIERA SET

Glitz, Glamour, and the Hidden World of High Society

MARY S. LOVELL

The author of the bestselling *The Sisters: The Saga of the Mitford Family*brings her trademark brio and relish to the charming and fascinating
world of the Château de l'Horizon on the French Riviera.

Praise for The Riviera Set:

"Ostensibly the biography of one mansion—the opulent Chateau de l'Horizon, near Cannes—in Lovell's hands it becomes a history not just of this playground of the rich but of the changing currency of money, beauty, and fame." —New York Times Book Review

"Lovell does hand out nuggets of fun gossip. Daisy Fellowes once attempted to seduce Churchill by getting him to come to her room. He found her 'lying stark naked on a tiger skin.' And declined. But the Riviera remains just as Somerset Maugham once famously called it, 'a sunny place for shady people." —The Wall Street Journal

"Lovell presents a textured and meticulously researched history of a scintillating era on the Mediterranean coast." —*Publishers Weekly* (starred)

The Riviera Set reveals the story of the group of people who lived, partied, bed-hopped, and politicked at the Château de l'Horizon near Cannes, over the course of forty years.

At the heart of this dynamic group was the amazing Maxine Elliott, the daughter of a fisherman from Connecticut, who built the beautiful art deco Château and brought together the likes of Noel Coward, the Aga Khan, the Duke and Duchess of Windsor. After the War, the story continued as the Château changed hands and Prince Aly Khan used it to entertain the Hollywood set, as well as launch his seduction of and eventual marriage to Rita Hayworth.

Bringing a bygone era back to life, Mary Lovell cements her spot as one of our top social historians in this captivating and evocative new book.

Mary Lovell is a fellow of the Royal Geographical Society. She is the author of eight previous biographies including the bestselling *The Sisters: The Saga of the Mitford Family* and *The Churchills*.

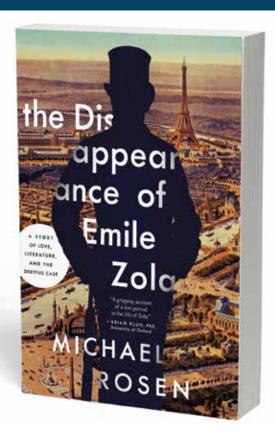
- Co-op available
- Goodreads giveaway
- Print and digital advertising

\$16.95 | Trade Paper Territory: U.S. (X) ISBN: 978-1-68177-889-1 (Prev. ISBN: 978-1-68177-515-9) 5½ x 8¼ | 448 Pages | CQ 16 16 pages of B&W photographs History September

THE DISAPPEARANCE OF ÉMILE ZOLA

Love, Literature, and the Dreyfus Case MICHAEL ROSEN

The incredible story of Émile Zola's escape to London in the aftermath of the scandalous Dreyfus Affair.



\$15.95 | Trade Paper Territory: U.S. (X) ISBN: 978-1-68177-890-7 (Prev. ISBN: 978-1-68177-516-6) 5½ x 8¼ | 320 Pages | CQ 24 8 pages of B&W photographs Biography

Praise for The Disappearance of Émile Zola:

"The Dreyfus Affair and Zola's part in it retain their fascination. Mr. Rosen's chronicle addresses them from an interesting angle. The book reads easily and enjoyably and pays proper tribute to Zola's pertinacity and decency." —Wall Street Journal

"The Disappearance of Émile Zola recalls that Zola's habit of boundlessness continued during his exile, as his letters and works from that period demonstrate his reckoning with the politics and literature that remained swirling in his mind."

-New Criterion

"Rosen reminds readers of the price Zola paid for voicing the convictions of conscience when he took up the cause of Alfred Dreyfus. A profoundly humanizing account of a previously opaque literary-political episode." —*Booklist* (starred)

It is the evening of July 18, 1898 and the world-renowned novelist Émile Zola is on the run. His crime? Taking on the highest powers in the land with his open letter "J'accuse"—and losing. Forced to leave Paris with nothing but the clothes he is standing in and a nightshirt wrapped in newspaper, Zola flees to England with no idea when he will return.

This is the little-known story of Zola's time in exile. Rosen has traced Zola's footsteps from the Gare du Nord to London, examining the significance of this year. *The Disappearance of Émile Zola* offers an intriguing insight into the mind, the loves, and the politics of the great writer during this tumultuous era in his life.

Michael Rosen MA, PhD, is a poet, broadcaster, former Children's Laureate, and a recipient of one of France's top honors: Chevalier de l'Ordre des Arts et des Lettres. His children's book *We're Going on a Bear Hunt* has sold over 8 million copies. He is Professor of Children's Literature at Goldsmiths, University of London.

CLOCKWORK FUTURES

The Science of Steampunk and the Reinvention of the Modern World

BRANDY SCHILLACE

Airships and electric submarines, automatons and mesmerists—welcome to the wild world of steampunk. It is all speculative—or is it?

Praise for Clockwork Futures:

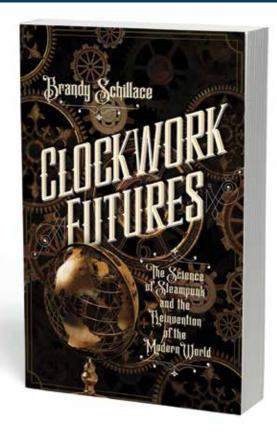
"Schillace recounts the fascinating history of the real scientists and inventors who laid the foundations for our modern-day technology (such as Edison, Tesla, and Volta), along with such fictional practitioners as Dr. Victor Frankenstein and Sherlock Holmes. Entertaining and illuminating. It answers some questions I never even thought to ask." —The Wall Street Journal

"Celebrates the ingenuity and imagination that goes into scientific research, regardless of the outcomes. Will initiate a deeper appreciation of the genre." —Science

What if the unusual gadgetry so often depicted as "steampunk" actually made an appearance in history? Fascinating (and sometimes doomed) inventions bounded from the tireless minds of unlikely heroes. Such men and women served no secret societies and fought no super-villains, but they did build engines, craft automatons, and engineer a future they hoped would run like clockwork. From Newton to Tesla, from candle and clockwork to the age of electricity and manufactured power, technology teetered between the bright dials of fantastic futures and the dark alleyways of industrial catastrophe.

In the mesmerizing *Clockwork Futures*, Brandy Schillace reveals the science behind steampunk, which is every bit as extraordinary as what we might find in the work of Jules Verne, and sometimes, just as fearful. These stories spring from the scientific framework we have inherited. They shed light on how we pursue science, and how we grapple with our destiny—yesterday, today, and tomorrow.

Dr. Brandy Schillace is Senior Research Associate and Public Engagement Fellow for the Dittrick Museum of Medical History and Editor in Chief of BMJ's Medical Humanities Journal. She has appeared on public radio, local television, and the Travel Channel's "Mysteries at the Museum" season premiere.

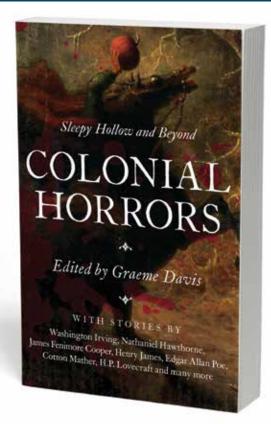


\$15.95 U.S. | \$21.95 CAN. Trade Paper Territory: North America (Y) ISBN: 978-1-68177-891-4 (Prev. ISBN: 978-1-68177-518-0) 5½ x 8¼ | 400 Pages | CQ 28 16 pages of color photographs Science

COLONIAL HORRORS

Sleepy Hollow and Beyond
EDITED BY GRAEME DAVIS

The most spine-tingling suspense stories from the colonial era—including Washington Irving, Nathaniel Hawthorne, James Fenimore Cooper, Edgar Allan Poe, Henry James, and H. P. Lovecraft—are presented anew to the contemporary reader.



\$16.95 U.S. | \$22.95 CAN.

Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-68177-893-8 (Prev. ISBN: 978-1-68177-529-6) 5½ x 8¼ | 352 Pages | CQ 20

Fiction/Horror

October

Praise for Colonial Horrors:

"The colonial period was truly the birthplace of American horror, as these stories point out."

—The News-Gazette (Champaign, IL)

"For lovers of American literature and horror fiction fans, this important anthology reveals how the religious beliefs, historical events, and folktales of the colonial period influenced the writerly imaginations that led to the evolution of the modern horror genre." —*Library Journal* (starred)

This stunning anthology of classic colonial suspense fiction plunges deep into the native soil from which American horror literature first sprang.

Today the best-known tale of Colonial horror is Washington Irving's "The Legend of Sleepy Hollow," although Irving's story is probably best-known today from various movie versions it has inspired. Colonial horror tales of other prominent American authors—Nathaniel Hawthorne and James Fenimore Cooper among them—are overshadowed by their bestsellers and are difficult to find in modern libraries. Many other pioneers of American horror fiction are presented afresh in this breathtaking volume for today's reading public. By highlighting these writers for contemporary readers, the book helps bring their names—and their work—back from the dead.

Graeme Davis began writing for tabletop role-playing games in the early 1980s and moved into the video games industry in the early 1990s and has created more than forty titles as a writer and game designer. From 2009 to 2015, Davis was line editor for *Colonial Gothic*, Rogue Games' conspiracy-horror game set in early America. This is his first book. He lives in Lafayette, Colorado.

HOW TO PLAN A CRUSADE

Religious War in the High Middle Ages
CHRISTOPHER TYERMAN

A spirited and sweeping account of how the crusades really worked—and a revolutionary attempt to rethink how we understand the Middle Ages.

Praise for How to Plan a Crusade:

"A quirky niche book that descends into obscure, even humdrum areas and makes them interesting. In the right hands, such a book can be a pleasure. This is the case with *How to Plan a Crusade.*" —New York Times Book Review

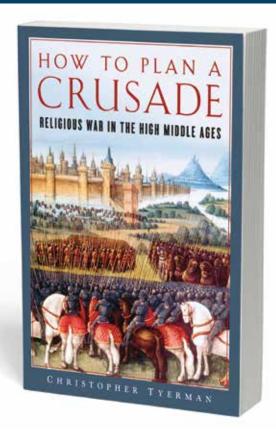
"Tyerman provides a compelling, vivid sense of a lively, pragmatic, driven, and highly organized society. A fresh way to envision the Medieval era." —*Kirkus Reviews*

"Intriguing. Recommended for scholars and medieval history aficionados." —Library Journal

The story of the wars and conquests initiated by the First Crusade and its successors is itself so compelling that most accounts move quickly from describing the Pope's calls to arms to the battlefield. In this highly original and enjoyable new book, Christopher Tyerman focuses on something obvious but overlooked: the massive, all-encompassing, and hugely costly business of actually preparing a crusade.

How to Plan a Crusade is remarkably illuminating on the diplomacy, communications, propaganda, use of mass media, medical care, equipment, voyages, money, weapons, wills, ransoms, animals, and the power of prayer during this dynamic era. It brings to life an extraordinary period of history in a new and surprising way.

Christopher Tyerman is Professor of the History of the Crusades at the University of Oxford; Fellow and Tutor in History at Hertford College, Oxford; and Lecturer in Medieval History at New College, Oxford. He has written extensively on the crusades in British publishing, most recently *God's War*. He is also the editor of the Penguin Classics edition of the *Chronicles of the First Crusade*.



\$18.95 | Trade Paper Territory: U.S. (X) ISBN: 978-1-68177-895-2 (Prev. ISBN: 978-1-68177-524-1) 5½ x 8¼ | 432 pages | CQ 16 16 pages of color illustrations History

October

THE LOVECRAFT SQUAD

Waiting

CREATED BY STEPHEN JONES

The new book in the groundbreaking series that reveals the origins of "The Lovecraft Squad"—a super-secret worldwide organization dedicated to battling the eldritch monstrosities given form in H. P. Lovecraft's fevered imagination.



\$15.95 U.S. | \$21.95 CAN.

Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-68177-896-9 (Prev. ISBN: 978-1-68177-525-8) 5½ x 8¼ | 336 pages | CQ 20

Fiction November

Praise for The Lovecraft Squad: Waiting:

"Jones has rounded up a host of science fiction, fantasy, and horror writers to contribute to a hard-boiled, shared-world riff on the writings of H.P. Lovecraft, master of eldritch horror. This book can best be appreciated by those already familiar with the Cthulhu mythos, but newbies will still enjoy the pulpy adventures of the league." —Publishers Weekly

In April 1936, Lovecraft's novella *The Shadow Over Innsmouth* was first published. Written five years earlier, but oddly rejected by every magazine it was ever submitted to, it accurately described a series of events that actually happened in February 1928, when federal government agents raided the ancient Massachusetts seaport of Innsmouth and attempted to eradicate a deviant race of ichthyoid creatures that had been interbreeding with the human population for decades, if not centuries.

To combat these cosmic horrors, the Human Protection League (H.P.L.) was established to investigate and combat these otherworldly invaders. The only defense that has stood between humanity and these creatures of chaos are the agents of the H.P.L.—or, as they are sometimes known to those few who are aware of their existence: The Lovecraft Squad.

Stephen Jones is one of Britain's most acclaimed horror and dark fantasy writers and editors, with more than 140 books to his credit. He is a Hugo Award nominee and the winner of three World Fantasy Awards, three International Horror Guild Awards, four Bram Stoker Awards, twenty-one British Fantasy Awards and a Lifetime Achievement Award from the Horror Writers Association. You can visit his web site at www. stephenjoneseditor.com or follow him on Facebook at Stephen Jones-Editor. He lives in London, England.

THE PHOENIX YEARS

Art, Resistance, and the Making of Modern China

MADELEINE O'DEA

At once a fascinating account of the birth of modern China and a moving chronicle of courage, creativity, and resistance.

Praise for The Phoenix Years:

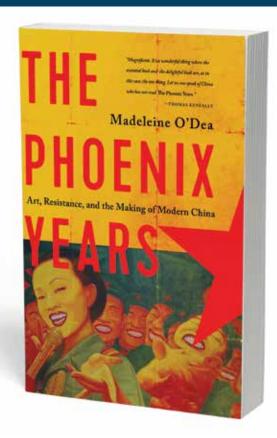
"An essential background history of modern China. O'Dea captures the intellectual excitement of the bohemians of modern China while enriching her own understanding of Chinese history." —Shelf Awareness (starred)

"An illuminating chronicle of several generations of resilient and beleaguered Chinese artists, with minibiographies, a helpful timeline, and extensive notes." —*Kirkus Reviews*

The riveting story of China's rise from economic ruin to global giant in the past four decades is illuminated by another, equally fascinating, narrative beneath its surface—the story of the country's emerging artistic avant-garde and the Chinese people's ongoing struggle for freedom of expression.

By following the stories of nine contemporary Chinese artists, *The Phoenix Years* shows how China's rise unleashed creativity, thwarted hopes, and sparked tensions between the individual and the state that continue to this day. It relates the heady years of hope and creativity in the 1980s, which ended in the disaster of the Tiananmen Square massacre. Following that tragedy came China's meteoric economic rise, and the opportunities that emerged alongside the difficult compromises artists and others have to make to be citizens in modern China.

Madeleine O'Dea is a writer and journalist who has been covering the political, economic, and cultural life of China for the past three decades. She was the founding editor-in-chief of *Artinfo China* and the Asia correspondent for *Art + Auction* and *Modern Painters*. She has written for a range of other publications including the *Guardian*, the *Art Newspaper*, *Bazaar Art*, the *Sydney Morning Herald*, the *Age*, the *Toronto Globe and Mail*, and the *Australian*.

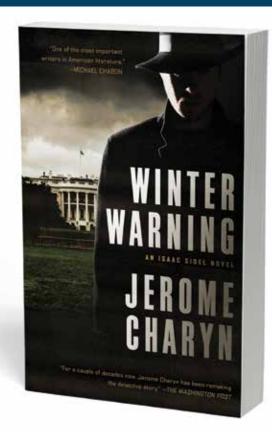


\$17.95 U.S. | \$23.95 CAN. Trade Paper Territory: North America (Y) ISBN: 978-1-68177-897-6 (Prev. ISBN: 978-1-68177-527-2) 5½ x 8¼ | 360 pages | CQ 20 History/Art

WINTER WARNING

An Isaac Sidel Novel
JEROME CHARYN

The climactic conclusion to the iconic Isaac Sidel mystery series, which finds Charyn's acclaimed hero facing his toughest showdown yet, this time as commander-in-chief . . .



\$15.95 U.S. | \$21.95 CAN.

Trade Paper

Territory: World English (W) ISBN: 978-1-68177-899-0 (*Prev. ISBN: 978-1-68177-348-3*) 5½ x 8¼ | 256 pages | CQ 24

Mystery **November**

Praise for Winter Warning:

"Charyn's feisty style is as strong as ever. This is American prose at its punchiest. Charyn excels at sketching the presidency's effect on a reluctant incumbent. *Winter Warning* brings a bravura series to a fitting end."

-Dennis Drabelle, The Washington Post

"Considered by many the most innovative crime writer of his generation, Charyn brings a rip-roaring conclusion to one astounding and outstanding series." —**Booklist**

Reflecting our own world like a volatile funhouse mirror, *Winter Warning* lures us back to the 1980s. Isaac Sidel should have been vice president, banished to some far corner of the West Wing, but the president-elect has been forced to resign or face indictment for his crooked land deals—and Sidel becomes the accidental president.

There's never been another president quite like Isaac Sidel, New York's former police commissioner and mayor. His greatest allies are not the Secret Service or the DNC, but a former Israeli prime minister who was a explosives operative during the British occupation of Palestine . . . as well as a mysterious billionaire who belongs to a brotherhood of killers and counterfeiters. His only companions in the capital are the captain of his helicopter fleet and a sexy naval intelligence officer who realizes that something has gone amuck at Camp David, when a band of mercenaries arrive with their sights trained on Sidel.

Jerome Charyn is the author of *Johnny One-Eye, The Secret Life* of *Emily Dickinson, I Am Abraham*, and dozens of other acclaimed novels as well as nonfiction works. His short stories have appeared in the *Atlantic*, the *Paris Review, American Scholar, Epoch*, and *Ellery Queen*. Charyn lives in Greenwich Village, New York.

SO GREAT A PRINCE

The Accession of Henry VIII: 1509

LAUREN JOHNSON

A vivid and original portrait of the year the young Henry VIII assumes the throne, revealing a kingdom at a crossroads between two dynamic monarchs and two ages of history.

Praise for So Great a Prince:

"Lauren Johnson is a terrific guide to a country on the brink of profound and permanent change, connecting everyday life with the thrust of great political events. This is a gripping and important work from a talented new writer."

-Dan Jones, author of The Plantagenets

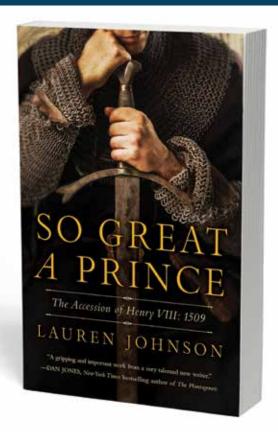
"Johnson looks back at the early years of the infamously muchmarried, red-faced king, successfully revealing an intelligent, determined teenager. Capturing both the excitement and banalities of daily life from each economic class, Johnson recreates the rhythms of the Tudor era." —**Publishers Weekly**

England, 1509. Henry VII, the first Tudor monarch, is dead; his successor, the seventeen-year-old Henry VIII, offers hope of renewal and reconciliation after the corruption and repression of the last years of his father's reign.

The kingdom Henry inherits is not the familiar Tudor England of Protestantism and playwrights. *So Great a Prince* offers a fascinating portrait of a country at a crossroads between two powerful monarchs and between the worlds of the late Middle Ages and the Renaissance.

Historian Lauren Johnson tells the story of 1509 not just from the perspective of the young king and his court, but from the point of view of merchants, ploughmen, apprentices, laundresses, and foreign workers. She looks at these early Tudor lives through the rhythms of annual rituals, juxtaposing political events in Westminster and the palaces of southeast England with the religious, agrarian, and social events that punctuated the lives of the people of young Henry VIII's England.

Lauren Johnson is a historian with a degree from Oxford University. She is the author of the novel *The Arrow of Sherwood* and lives in the United Kingdom.



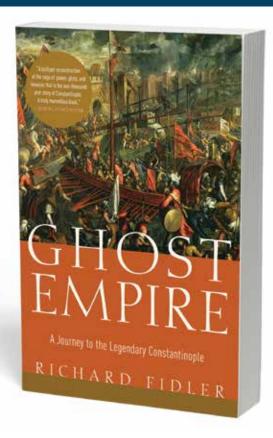
\$17.95 U.S. | \$23.95 CAN. Trade Paper Territory: North America (Y) ISBN: 978-1-68177-900-3 (Prev. ISBN: 978-1-68177-541-8) 5½ x 8¼ | 336 pages | CQ 24 History

GHOST EMPIRE

A Journey to the Legendary Constantinople

RICHARD FIDLER

"A brilliant reconstruction of the saga of power, glory, and invasion that is the one-thousand-year story of Constantinople. A truly marvelous book." —Simon Winchester



\$17.95 U.S. | \$23.95 CAN.

Trade Paper

Territory: North America (Y)
ISBN: 978-1-68177-901-0
(Prev. ISBN: 978-1-68177-511-1)
5½ x 8¼ | 520 pages | CQ 20

Illustrated throughout with B&W photographs and maps

History **November**

Praise for Ghost Empire:

"Fidler displays great charm in the telling of his tale, spicing it with delicious gossip." —*New York Times*

"Fidler's prose is lively and entertaining; he has a great affection for his subject and often describes it in a way that makes it seem magical. Strongly recommended for anyone interested in traveling to Istanbul and in its history."

—Library Journal (starred)

"Fidler provides a palpable sense of this glittering city built as 'a mirror of heaven." —*Kirkus Reviews*

Ghost Empire is a rare treasure—an utterly captivating blend of the historical and the contemporary, narrated by a master storyteller. The story is a revelation: a beautifully written ode to a lost civilization combined with a warmly observed father-son adventure far from home.

In 2014, Richard Fidler and his son Joe made a journey to Istanbul. Fired by Richard's passion for the rich history of the dazzling Byzantine Empire—centered around the legendary Constantinople—we are swept into some of the most extraordinary tales in history. The clash of civilizations, the fall of empires, the rise of Christianity, revenge, lust, murder. Turbulent stories from the past are brought vividly to life at the same time as a father navigates the unfolding changes in his relationship with his son.

Richard Fidler presents "Conversations with Richard Fidler," an in-depth and personal radio program broadcast across Australia on ABC Radio. The program is the most popular podcast in Australia, with over a million downloaded programs every month. This is his first book.

WHITE MOUNTAIN

A Cultural Adventure Through the Himalayas

ROBERT TWIGGER

A sweeping biography of the Himalayas by the acclaimed author of Angry White Pyjamas.

Praise for White Mountain:

"Robert Twigger, a British poet and adventurer, explores the Himalayas from all angles—spiritual, geologic, political, and historical. The result is a sprawling 480-page exposition of the world's greatest mountain range." —*Outside*

"An enchanting book that readers will not be able to put down, and when they are finished they will ask why it wasn't longer. Highly recommended." —*Library Journal* (starred)

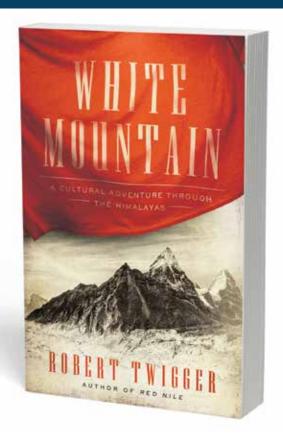
"A sprawling, panoramic chronicle of history and adventure. A colorful, entertaining journey with a voluble guide."

-Kirkus Reviews

Home to mythical kingdoms, wars and expeditions, and strange and magical beasts, the Himalayas have always loomed tall in our imagination. These mountains, home to Buddhists, Bonpos, Jains, Muslims, Hindus, shamans, and animists, to name only a few, are a place of pilgrimage and dreams, revelation and war, massacre and invasion, but also peace and unutterable calm.

In an exploration of the region's seismic history, Robert Twigger unravels some of these seemingly disparate journeys and the unexpected links between them. The result is a sweeping, enthralling and surprising journey through the history of the world's greatest mountain range.

Robert Twigger is a British author, poet, and adventurer. He attended Oxford University and has been awarded the Newdigate Prize for poetry, the Somerset Maugham Award for Literature, and the William Hill Sports Book of the Year Award. He is the author of nine books, both fiction and non-fiction. Visit him at www.roberttwigger.com.



\$18.95 | Trade Paper Territory: U.S. (X) ISBN: 978-1-68177-902-7 (Prev. ISBN: 978-1-68177-535-7) 5½ x 8¼ | 480 pages | CQ 16

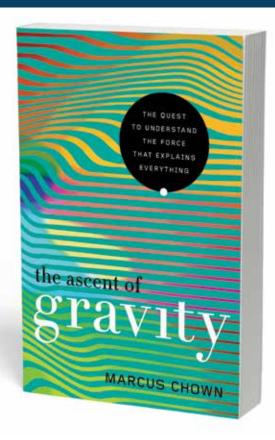
8 pages of photographs History

December

THE ASCENT OF GRAVITY

The Quest to Understand the Force that Explains Everything MARCUS CHOWN

Why the force that keeps our feet on the ground holds the key to understanding the nature of time and the origin of the universe.



\$17.95 | Trade Paper Territory: U.S. (X) ISBN: 978-1-68177-903-4

(Prev. ISBN: 978-1-68177-537-1) 5½ x 8¼ | 256 pages | CQ 24

Science **December**

"A fine report on the latest piece of the puzzle that may, sooner or later, enable physicists to explain everything."

—Kirkus Reviews

"Chown details nature's most familiar force in this sleek, well-paced account of gravity. Meticulously organized and researched." —*Publishers Weekly*

"In prose refreshingly free of formulas and jargon, Chown once again establishes himself as a first-rate popular-science writer."

-Booklist

Gravity is the weakest force in the everyday world yet it is the strongest force in the universe. It was the first force to be recognized and described yet it is the least understood. It is a "force" that keeps your feet on the ground yet no such force actually exists.

Gravity, to steal the words of Winston Churchill, is "a riddle, wrapped in a mystery, inside an enigma." And penetrating that enigma promises to answer the biggest questions in science: what is space? What is time? What is the universe? And where did it all come from?

Award-winning writer Marcus Chown takes us on an unforgettable journey from the recognition of the "force" of gravity in 1666 to the discovery of gravitational waves in 2015. And, as we stand on the brink of a seismic revolution in our worldview, he brings us up to speed on the greatest challenge ever to confront physics.

Marcus Chown is an award-winning writer and broadcaster. Formerly a radio astronomer at the California Institute of Technology in Pasadena, he is currently cosmology consultant of the weekly science magazine New Scientist. He is the author of Solar System, Quantum Theory Cannot Hurt You, The Never-Ending Days of Being Dead, and The Magic Furnace.

DARK ASYLUM

A Novel

E. S. THOMSON

Set in a crumbling Victorian asylum where a gruesome murder is committed, this sequel to *Beloved Poison* explores the early science of brain study while giving chilling insight into an asylum's workings.

Praise for Dark Asylum:

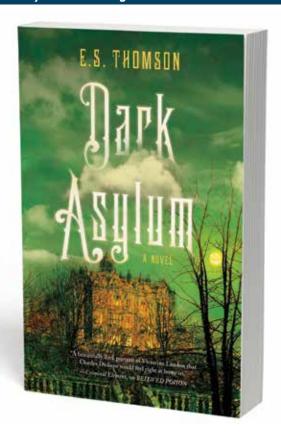
"Smart, spine-tingling and sprawling, this second outing shows Thomson has the staying power for a long and delightfully grotesque series." —Shelf Awareness

"Thomson's captivating second Victorian mystery featuring apothecary Jem Flockhart showcases the author's talent for creating creepy and rewarding plot twists. Thomson makes the most of the asylum as a setting, eerily conveying its claustrophobic confines." —*Publishers Weekly* (starred)

1851, Angel Meadow Asylum. Dr. Rutherford, principal physician to the insane, is found dead, his head bashed in, his ears cut off, his lips and eyes stitched closed. The police direct their attention towards Angel Meadow's inmates, but to Jem Flockhart and Will Quartermain, the crime is an act of calculated retribution, rather than of madness.

To discover the truth Jem and Will must pursue the story through the darkest corners of the city—from the depths of a notorious rookery, to the sordid rooms of London's brothels, the gallows, the graveyard, the convict fleet and then back to the asylum. In a world where guilt and innocence, crime and atonement, madness and reason, are bounded by hypocrisy, ambition, and betrayal, Jem and Will soon find themselves caught up in a web of dark secrets and hidden identities.

E. S. Thomson has a PhD in the history of medicine and works as a university lecturer in Edinburgh. *Beloved Poison* was shortlisted for the Scottish Crime Novel of the Year Award, and *Dark Asylum* was longlisted for the Crime Writers' Association Historical Dagger Award. Elaine lives in Edinburgh.



\$15.95 | Trade Paper Territory: U.S. (X) ISBN: 978-1-68177-904-1 (Prev. ISBN: 978-1-68177-539-5) 5½ x 8¼ | 384 pages | CQ 20 Mystery

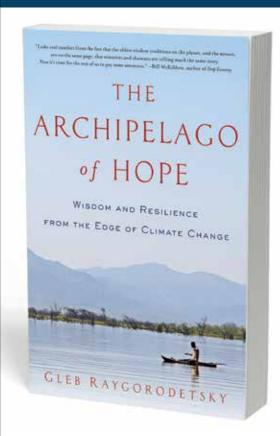
December

THE ARCHIPELAGO OF HOPE

Wisdom and Resilience from the Edge of Climate Change

GLEB RAYGORODETSKY

An enlightening global journey reveals the inextricable links between Indigenous cultures and their lands—and how it can form the foundation for climate change resilience around the world.



\$17.95 U.S. | \$23.95 CAN.

Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-68177-905-8 (Prev. ISBN: 978-1-68177-532-6) 5½ x 8¼ | 336 pages | CQ 20 24 pages of color photographs

Nature **December**

Praise for The Archipelago of Hope:

"Filled with admiration for those at the center of his study, Ray-gorodetsky delivers a valuable addition for all environmental collections and readers interested in cultural studies and international relations." —*Library Journal* (starred)

"With a storyteller's gift, Raygorodetsky recounts visits with indigenous peoples from the Arctic to the Amazon, Southeast Asia to Canada, noting that the people who have had the least impact on the earth are suffering the most from human-accelerated climate changes." —**Booklist**

While our politicians argue, the truth is that climate change is already here. Nobody knows this better than Indigenous peoples who, having developed an intimate relationship with ecosystems over generations, have observed these changes for decades. For them, climate change is not an abstract concept or policy issue, but the reality of daily life.

After two decades of working with indigenous communities, Gleb Raygorodetsky shows how these communities are actually islands of biological and cultural diversity in the ever-rising sea of development and urbanization. They are an "archipelago of hope" as we enter the Anthropocene, for here lies humankind's best chance to remember our roots and how to take care of the Earth.

Gleb Raygorodetsky is a Research Affiliate with the POLIS Project on Ecological Governance at the University of Victoria and the Executive Director of the Indigenous Knowledge, Community Monitoring and Citizen Science Branch of the Environmental Monitoring and Science Division within the Department of Environment and Parks, Government of Alberta. When not on assignment with *National Geographic*, he lives in Edmonton, Canada.

THE HARDMEN

Legends and Lessons from the Cycling Gods

THE VELOMINATI

Embrace and revel in the stories of the toughest cyclists of all time, told by The Velominati, originators of *The Rules*. Read and get ready to ride . . .

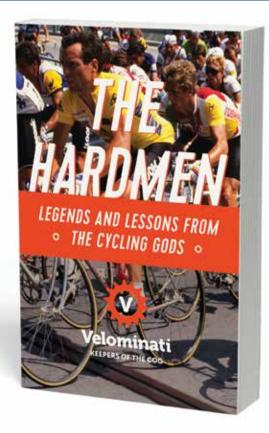
Praise for The Hardmen:

"Humorous, opinionated, and entertaining, this collection serves as a useful guide to the sport's leading competitors and top events—and it's sure to launch debates among passionate fans as to who was overlooked." —**Booklist**

In cycling, suffering brings glory: a rider's value can be judged by their results, but also by their panache and heroism. Prepared to be awed and inspired by Chris Froome riding on at the Tour de France with a broken wrist or Geraint Thomas finishing it with a broken pelvis.

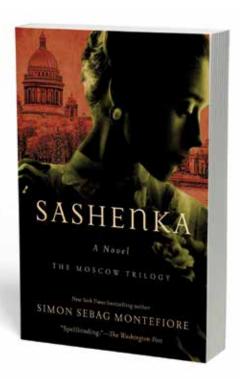
In *The Hardmen* the writers behind cycling superblog Velominati.com and *The Rules* will tell the stories and illuminate the myths of not just the greatest cyclists ever, but the toughest. From Eddy Merckx to Beryl Burton, and from Marianne Vos to Edwig Van Hooydonk, the book will lay bare the secrets of their extraordinary and inspirational endurance in the face of pain, danger and disaster. After all, suffering is one of the joys of being a cyclist. Embrace climbs, relish the descents, and get ready to harden up. . .

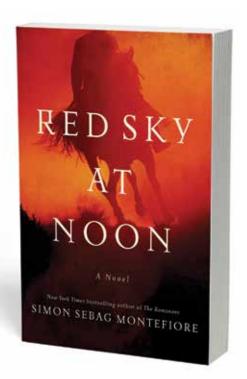
The Velominati are the founders of a singular online community—www.velominati.com—which celebrates the history of road cycling with a distinctive point of view, best described as (ir)reverence. Their infamous *The Rules* challenge cycling fans to emulate their heroes in everything from training ("it never gets easier, you just go faster") and equipment ("the correct number of bikes to own is n+1") to sock length and coffee choice. Frank Strack, the Editor-in-Chief, appears at bike shows worldwide and writes a column for *Cycling* magazine.



\$16.95 U.S. | \$22.95 CAN. Trade Paper Territory: North America (Y) ISBN: 978-1-68177-906-5 (Prev. ISBN: 978-1-68177-570-8) 5½ x 8¼ | 272 pages | CQ 28 B&W photographs throughout Sports

December







THE MOSCOW TRILOGY

Sashenka • Red Sky at Noon • One Night in Winter SIMON SEBAG MONTEFIORE

Together for the first time in new paperback editions, the critically acclaimed "Moscow Trilogy" brings the turmoil of the Soviet Union to vivid life.

In Sashenka, a young women is caught up in the sweep of history—from the last days of the Romanovs to the powerful, rising Soviet leadership—and forced to make an unbearable choice between her family and a forbidden love affair.

"Furiously readable. A brilliantly plotted novel that brings home with unique intimacy the joys and hopes of Russian families, the Revolution, the horror of the thirties." —Thomas Keneally, author of Schindler's List

"Montefiore is a natural storyteller who brings his encyclopedic knowledge of Russian history to life in language that glitters like the ice of St. Petersburg. Spellbinding." —*The Washington Post*

Set during an epic cavalry ride across the hot grasslands outside of Stalingrad, *Red Sky at Noon* is an heart-pounding western on the eastern front during the darkest days of World War II.

"Like so much historical fiction, *Red Sky at Noon* keeps readers turning pages not to learn the end but to better understand the individuals who brought about this end. A gripping adventure, a compelling history, and a work that adds humanity to stories we thought we already knew." —The Wall Street Journal

"Highly atmospheric. A truly absorbing read. *Red Sky at Noon* is like Cormac McCarthy—with Nazis and Cossacks." —**Philip Kerr, author of** *Berlin Noir* and the Bernie Gunther novels

One Night in Winter explores the consequences of forbidden love through a web of marriage, childhood, danger, and betrayal in the bleak days after World War II.

"Truly magnetic. The stirring of our deepest fears and their unexpected resolution—at this, Montefiore is the master." —The Washington Post

"Enthralling. In a league of its own." —The Wall Street Journal, "Best Books of the Year"

Simon Sebag Montefiore's prize-winning, bestselling novels are published in twenty-seven languages. In addition to "The Moscow Trilogy," his nonfiction books include *Jerusalem: The Biography*, a #1 Holiday Book Pick on the TODAY show, *Young Stalin*, winner of the *Los Angeles Times* Book Prize for Biography, and *The Romanovs*, which was a *New York Times* bestseller. Visit him at www.simonsebagmontefiore.com or on twitter @simonmontefiore.

Sashenka

\$16.95 | Trade Paper Territory: U.S. (X) ISBN: 978-1-68177-909-6 5½ x 8¼ | 544 pages | CQ 24 Fiction **December**

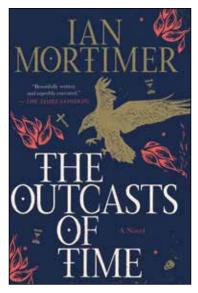
Red Sky at Noon

One Night in Winter

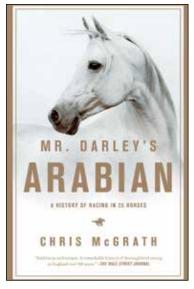
\$16.95 | Trade Paper Territory: U.S. (X) ISBN: 978-1-68177-908-9 5½ x 8¼ | 496 pages | CQ 24 Fiction **December**



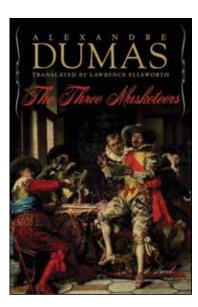
THE BOOKWORMMITCH SILVER
\$25.95 U.S. | W
978-1-68177-641-5



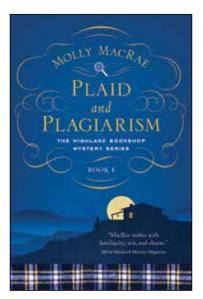
THE OUTCASTS OF TIME IAN MORTIMER \$25.95 U.S. | X 978-1-68177-616-3



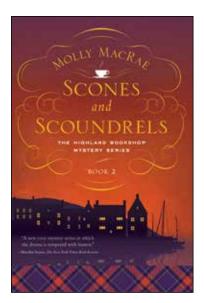
MR. DARLEY'S ARABIAN CHRIS McGRATH \$17.95 U.S. | X 978-1-68177-680-4



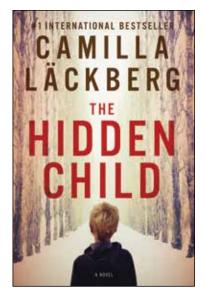
THE THREE MUSKETEERS
ALEXANDRE DUMAS
\$26.95 U.S. | W
978-1-68177-614-9



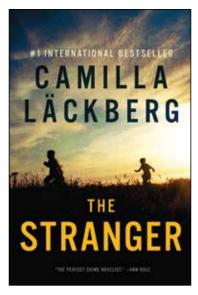
PLAID AND PLAGIARISM MOLLY MACRAE \$15.95 U.S. | W 978-1-68177-619-4



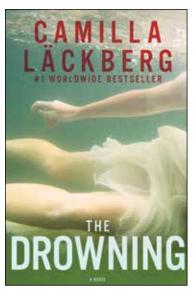
SCONES AND SCOUNDRELS MOLLY MACRAE \$25.95 U.S. | W 978-1-68177-620-0



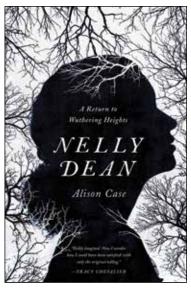
THE HIDDEN CHILDCAMILLA LÄCKBERG
\$15.95 U.S. | X
978-1-60598-832-0



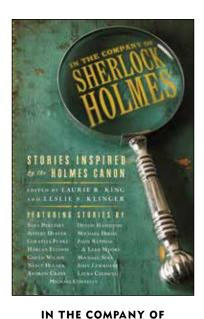
THE STRANGER
CAMILLA LÄCKBERG
\$15.95 U.S. | X
978-1-60598-554-1



THE DROWNINGCAMILLA LÄCKBERG
\$15.95 U.S. | X
978-1-68177-209-7



NELLY DEANALISON CASE
\$15.95 U.S. | \$21.95 CAN. | Y
978-1-68177-339-1



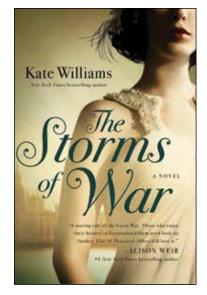
SHERLOCK HOLMES

EDITED BY LAURIE R. KING

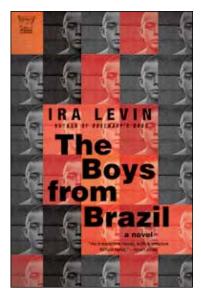
AND LESLIE S. KLINGER

\$15.95 U.S. | \$21.95 CAN. | A

978-1-60598-917-4



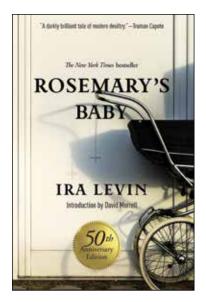
THE STORMS OF WARKATE WILLIAMS
\$15.95 U.S. | X
978-1-68177-300-1



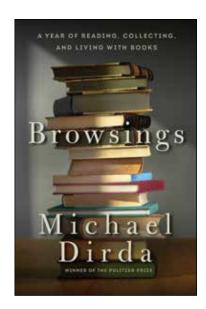
THE BOYS FROM BRAZIL
IRA LEVIN
\$14.95 U.S. | \$19.95 CAN. | Y
978-1-60598-130-7



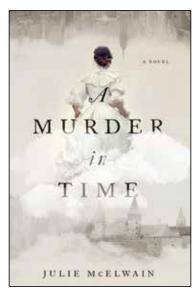
THIS PERFECT DAY
IRA LEVIN
\$14.95 U.S. | \$19.95 CAN. | Y
978-1-60598-129-1



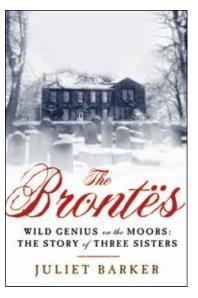
ROSEMARY'S BABY IRA LEVIN \$15.95 U.S. | \$21.95 CAN. | Y 978-1-68177-466-4



BROWSINGS MICHAEL DIRDA \$16.95 U.S. | \$22.95 CAN. | X 978-1-68177-258-5



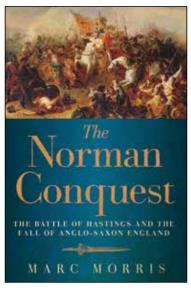
A MURDER IN TIMEJULIE McELWAIN
\$14.95 U.S. | \$19.95 CAN. | Y
978-1-68177-363-6



THE BRONTËS
JULIET BARKER
\$19.95 U.S. | X
978-1-60598-459-9

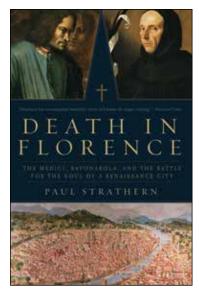


THE LAST JEW OF TREBLINKA CHIL RAJCHMAN \$16.95 U.S. | \$22.95 CAN. | Y 978-1-60598-342-4

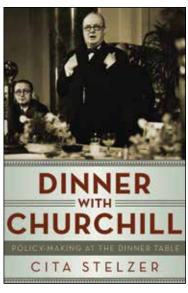


THE NORMAN CONQUEST

MARC MORRIS
\$17.95 U.S. | X
978-1-60598-651-7



DEATH IN FLORENCEPAUL STRATHERN
\$17.95 U.S. | \$23.95 CAN. | Y
978-1-68177-230-1



DINNER WITH CHURCHILL

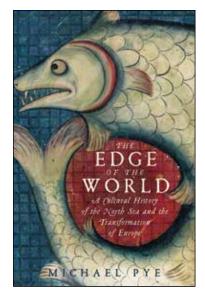
CITA STELZER

\$15.95 U.S. | X

978-1-60598-529-9



YOUNG ELIZABETHKATE WILLIAMS
\$16.95 U.S. | \$22.95 CAN. | Y
978-1-68177-253-0



THE EDGE OF THE WORLD MICHAEL PYE \$17.95 U.S. | X 978-1-68177-206-6

INTERNATIONAL ENGLISH LANGUAGE DISTRIBUTION

UNITED KINGDOM, EIRE, EUROPE, THE MIDDLE EAST, AFRICA:

W. W. Norton & Company, Ltd.

15 Carlisle Street

London W1D 3BS

United Kingdom

Tel (44) 20 7323 1579

Fax (44) 20 7436 4553

email: office@wwnorton.co.uk

CANADA:

Penguin Random House Canada

320 Front Street West, Suite 1400

Toronto, Ontario M5V 3B6

Tel (888) 523 9292

Fax (888) 562 9924

email: customerservicescanada@penguinrandomhouse.com

AUSTRALIA AND NEW ZEALAND:

John Wiley & Sons Australia, Ltd.

42 McDougall Street

Milton, Queensland 4064

Tel (61) 7 3859 9755

Fax (61) 7 3859 9715

email: aus-custservice@wiley.com

JAPAN:

Rockbook

Gilles Fauveau

Expirime 5F 10-10 Ichibancho

Chiyoda-ku

102-0082 Tokyo

Japan

Tel (81) 90 9700 2481

Fax (81) 90 3962 4650

email: ayako@rockbook.net

email: gfauveau@rockbook.net

TAIWAN AND KOREA:

B. K. Norton Ltd.

5F, 60 Roosevelt Road

Sec. 4, Taipei 100

Taiwan

Tel (886) 2 6632 0088

Fax (886) 2 2368 8929

email: lillianh@bookman.com.tw

HONG KONG AND MACAU:

Transglobal Publishers Service Ltd.

27/F Unit E Shield Industrial Centre

84/92 Chai Wan Kok Street

Tsuen Wan, N.T.

Hong Kong

Tel (852) 2413 5322

Fax (852) 2413 7049

email: Anthony.Choy@transglobalpsl.com

PEOPLE'S REPUBLIC OF CHINA:

Everest Internation Publishing Services

Wei Zhao, Director

2-1-503 UHN Intl

2 Xi Ba He Dong Li

Beijing 100028

Tel (86) 10 5130 1051

Fax (86) 10 5130 1052

Mobile (86) 13 6830 18054

email: wzbooks@aol.com

SINGAPORE, MALAYSIA, BRUNEI:

Pansing Distribution Pte Ltd

1 New Industrial Road

Times Centre

Singapore 536196

Tel (65) 6319 9939

Fax (65) 6459 4930

email: infobooks@pansing.com

THAILAND, CAMBODIA, LAOS, VIETNAM, MYANMAR:

Hardy Bigfoss International Co., Ltd.

293 Maenam Kwai Road, Tambol Tha Makham

Amphur Muana

Kanchanaburi 71000

Thailand

Tel (66) 3451 1676

Fax (66) 3451 1746

email: keith@hardy-bigfoss.com

MEXICO, SOUTH AND CENTRAL AMERICA, THE CARIBBEAN:

US PubRep, Inc.

5000 Jasmine Drive

Rockville, MD 20853

USA

Tel (301) 838 9276

Fax (301) 838 9278

email: craigfalk@aya.yale.edu



PEGASUS BOOKS

148 W 37TH STREET, 13TH FLOOR, NEW YORK, NY 10018

CLAIBORNE HANCOCK, PUBLISHER • CLAIBORNE@PEGASUSBOOKS.COM • 646.343.9502

JESSICA CASE, DEPUTY PUBLISHER • JESSICA@PEGASUSBOOKS.COM • 646.343.9502

SABRINA PLOMITALLO-GONZÁLEZ, ART AND PRODUCTION DIRECTOR SABRINA@PEGASUSBOOKS.COM • 646.343.9531

MARIA FERNANDEZ, SENIOR DESIGNER • MARIAFDZ.BOOKS@MAC.COM • 305.215.8664

KATIE McGuire, Assistant editor • Katie@pegasusbooks.com • 646.343.9505

BOWEN DUNNAN, EDITORIAL ASSISTANT • BOWEN@PEGASUSBOOKS.COM • 646.343.9504

MERRITT SMAIL, EDITORIAL ASSISTANT • MERRITT@PEGASUSBOOKS.COM • 646.343.9503

RIGHTS INQUIRIES: BIAGI RIGHTS MANAGEMENT • LINDA@BIAGIRIGHTS.COM • 646.894.4287
LINDA BIAGI, BIAGI RIGHTS MANAGEMENT • WWW.BIAGIRIGHTS.COM

DISTRIBUTED IN THE UNITED STATES BY W. W. NORTON & COMPANY, INC.

500 FIFTH AVE, NEW YORK, NY 10110

ORDER DEPARTMENT 800.233.4830 • ORDER DEPARTMENT, FAX 800.458.6515

FOR SPECIAL SALES PLEASE EMAIL CLAIBORNE@PEGASUSBOOKS.COM

DISTRIBUTED IN CANADA BY PENGUIN RANDOM HOUSE CANADA

320 FRONT STREET WEST, SUITE 1400, TORONTO, ONTARIO M5V 3B6

ORDER DEPARTMENT 416.925.2249 • ORDER DEPARTMENT, FAX 416.925.0068

EMAIL: INFO@PENGUIN.CA

INDEX

31 Kings, The (Harris, Robert J.)	12	Hardmen, The (Velominati, The)	71
Airborne in 1943 (Wilson, Kevin)	46	How to Plan a Crusade (Tyerman, Christopher)	61
Antiquities Hunter, The (Bohnhoff, Maya Kaathryn)	16	Hushed in Death (Kelly, Stephen)	29
Archipelago of Hope, The (Raygorodetsky, Gleb)	70	In Byron's Wake (Seymour, Miranda)	32
Ascent of Gravity, The (Chown, Marcus)	68	King of the Dinosaur Hunters (Dingus, Lowell)	25
Assassin of Verona, The (Brandreth, Benet)	41	Landing on the Edge of Eternity (Kershaw, Robert)	27
Betrayals, The (Neill, Fiona)	7	Last of the Tsars, The (Service, Robert)	52
Blackbird (Hamilton-Paterson, James)	53	Lovecraft Squad: Dreaming, The (Jones, Stephen)	28
Blood, The (Thomson, E. S.)	40	Lovecraft Squad: Waiting, The (Jones, Stephen)	62
Body & Soul (Harvey, John)	35	Moby Dick (Melville, Herman and	
Book of the Just (Carpenter, Dana Chamblee)	17	Anton Lomaev)	5
Caesar of Paris, The (Jaques, Susan)	39	Mozart (Suchet, John)	55
Classic American Crime Fiction of the 1920s		Murdered Peace, A (Robb, Candace)	22
(Klinger, Leslie S., ed.)	21	My Darling Winston (Lough, David, ed.)	49
Clockwork Futures (Schillace, Brandy)	59	On Call in the Arctic (Sims, Thomas J.)	8
Colonial Horrors (Davis, Graeme, ed.)	60	One Night in Winter (Montefiore, Simon Sebag)	73
Crawl of Fame (Moss, Julie with Robert Yehling)	15	Pharaoh's Treasure, The (Gaudet, John)	11
Dark Asylum (Thomson, E. S.)	69	Phoenix Years, The (O'Dea, Madeleine)	63
Deadly Deep, The (Ballantyne, Iain)	42	Red Sky at Noon (Montefiore, Simon Sebag)	73
Disappearance of Émile Zola, The		Riviera Set, The (Lovell, Mary S.)	57
(Rosen, Michael)	58	Sashenka (Montefiore, Simon Sebag)	73
Eternal City, The (Addis, Ferdinand)	36	Search for Atlantis, The (Kershaw, Steve P.)	18
Even Darkness Sings (Cook, Thomas H.)	19	So Great a Prince (Johnson, Lauren)	65
First Man, The (Camus, Albert and		Solomon's Code (Groth, Olaf and Mark Nitzberg)	31
Jacques Ferrandez)	23	Stalin's Scribe (Boeck, Brian J.)	37
Footprints in the Dust (Gately, Roberta)	24	Tale of Two Murders, A (Thompson, Laura)	33
For the Sake of the Game (King, Laurie R. and		Tales of Valhalla (Whittock, Martyn and	
Leslie S. Klinger, eds.)	45	Hannah Whittock)	3
Ghost Empire (Fidler, Richard)	66	Under a Darkening Sky (Lyman, Robert)	30
Gravesend (Boyle, William)	6	War Stories (Snow, Peter and Ann MacMillan)	9
Great War in America, The (Peck, Garrett)	43	White Mountain (Twigger, Robert)	67
H. P. Lovecraft (Nikolavitch, Alex)	13	Winter Warning (Charyn, Jerome)	64
Handel in London (Glover, Jane)	47	You Were There Before My Eyes (Riva, Maria)	54

